Kadokawa Comics A

BLOOD+ A II

ブラッド・プラス アダージョ

スエカネクミコ

原作: Production I.G Aniplex

Боже, Царя храни!
Сильный,
державный,
Царствуй во
славу,
Во слав[illegible]!

Боже, Цар[illegible]рани!
Сильный,
державный,
Царствуй во
славу,
Во [illegible]аву нам!

Царствуй на
страх врагам
Царь
православный,
Боже, Царя, храни!

Царствуй на
трах врагамЦарь
православный,
Боже, Царя, Царя
храни!

Cover design : VOLARE inc.

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The year is 1916. While Diva masquerades as the Tsarevna Anastasia in the Romanov imperial court, Rasputin conducts dreadful experiments on humans to turn them into Chevaliers!

This is the second volume of the other tale of Saya and Hagi inspired by Blood+ the animation.

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BLOOD+A II

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Saya (Otonashi Saya)

Although she looks like a normal girl on the outside,
her blood does harm to Chiropterans.
She exists for the sole reason of annihilating Chiropterans.
Under orders of the "Red Shield," she goes to Petrograd,
the capital of Russia, in search of Chiropterans.
She is, in fact, a Chiropteran progenitor herself.
Because she felt it was her duty to kill Diva and Chiropterans,
she failed her mission.
She only vents her anger on her servant, Hagi.

Hagi

Gained immortality and became a Chevalier by receiving Saya's blood.
He accompanies her on the hunt for Chiropterans as her Chevalier.
A talented cellist, he managed to gain access to the Russian imperial
orchestra.
With Saya in mind, he decided to take action on his own,
only to be captured by the enemy.

David

An agent of the "Red Shield," an organization bent on
exterminating Chiropterans.
"David" is the name he inherited from generations
of men who have been supporting Saya.

Roman

An agent sent together with David by the "Red Shield."
He was killed by the human-turned-Chiropteran Claudia.

THE RED SHIELD

In the year 1883, a tragic event took place in a biological
experiment station dubbed "the Zoo" in France...
The event came to be known as "Bordeaux Sunday" in later years.
The name "Joel" has been passed on to generations
of the heads of the "Red Shield" ever since.
A secretive organization, the "Red Shield" continues
to aid humanity's only defense against Chiropterans,
Saya, and hunt them from behind the scenes.

赤い盾

ロマノフ家

THE ROMANOVS

Tsar Nicholas II
Tsaritsa Alexandra

14th Tsar of the Romanov Dynasty of Russia,
which boasted of 300 years of glory, and his Tsaritsa.
They dote on their frail son excessively, and adore Rasputin,
who employs curious arts to heal him.

Prince Felix Yusupov
Grand Duke Dmitri Romanov

A noble and a member of the House of Romanov,
they lead a group of nobles planning to assassinate Rasputin.

Tsesarevich Alexei Romanov

The rightful heir to the tsar's throne.
He suffers from a grave illness from birth.

Anastasia Romanov

4th daughter of Nicholas II.
She is actually Diva, Saya's sister and progenitor of Chiropterans, in disguise.

Amshel Goldsmith

A merchant of death who is secretly supporting the World War, by
providing funds, weapons, and the like.]
His real identity is Diva's first Chevalier.
He has been approaching the anti-Rasputin movement for some
unknown reasons.

皇宮楽団

THE IMPERIAL ORCHESTRA

Victor

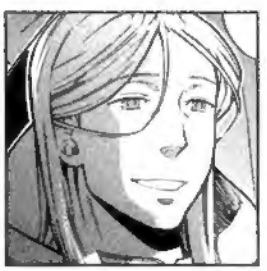
Bandmaster of the imperial orchestra.
He has been acting under Rasputin in secret.

Vincent (brother)
Claudia (sister)

Through her brother's connection in the imperial orchestra, she received treatment from
Stárets Grigori, only to have her medication turn her into a Chiropteran.
She finally died at the hands of Saya.

Kiska (older twin)
Kiske (younger twin)

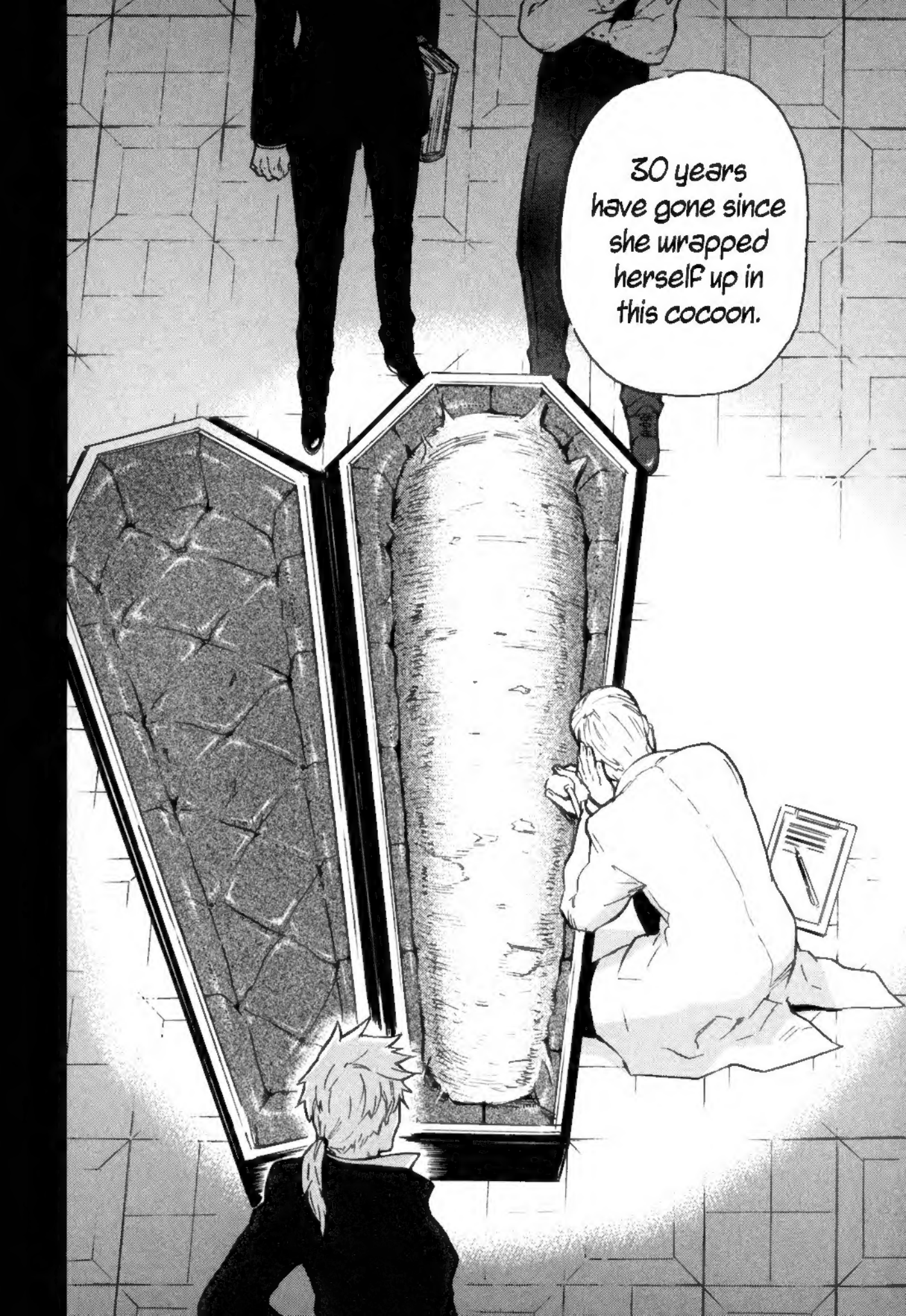
Twin brothers who are part of the imperial orchestra.
Although he was a test subject of the Chiropteran drug, Kiske was disposed
of due to his inability to transform into a complete Chiropteran.



Holy Man Grigori Rasputin

Allowed into the imperial court in return for
his services of healing the Tsesarevich Alexei.
Through his use of mysterious arts, he is influential
enough to pull the strings of Russian politics and policies.
He is actually a Chevalier of Diva, the queen of Chiropterans.
He has been conducting experiments to turn people with incurable
diseases into Chiropterans, one after another, all the while
pretending to heal them.
He lures and abducts Saya's Chevalier, Hagi, for his own purposes.

THE YEAR 1915. SOUTHERN FRANCE.
Just when will she wake up?
Who knows?
I won't even guess.


30 years have gone since she wrapped herself up in this cocoon.

Perhaps she's already dead inside?
No... the temperature inside the cocoon has been steadily rising for the past few days.
SFX: HALT
Shh. Be quiet.
...!
They're faint...
but I can hear heartbeats!!
SFX: THUMP THUMP
トクン・・・
!!
トクン・・・
Could this mean... she's coming back to life?

Is she really going to get rid of Diva?
And such!
What do you mean?
I suppose I should be celebrating now that it's almost time,
but I have my doubts!
Is she really an ally of the "Red Shield?"
Aren't you of the same opinion, David?
I know...
After all, both she and Diva
are monsters that came from the same womb, the same mother.

Nothing can prove that she won't be a threat like Diva.
There is no telling if the Bordeaux tragedy will repeat itself with us someday.
However, at the moment...
Still, in case-
If that ever happens,
and...
herself.
we can only put our trust in Joel, the man who raised her, this diary...

we will kill her ourselves.
.....
Well,
I hope that never happens.
Agreed.

Saya...
when will you wake up?
I want to see you right away...
I have improved at cello while you have been sleeping...
Saya...
SFX: BURST

SFX: SUTHER
Sa...
ya...!!
Ah!

SFX: BITE
Ugh...
Sa...
ya...
...!!
.....

Ha...
...gi...
Saya...
Good... morning...

SFX: CHING CHING
...!
SFX: CHING
SFX: GROWL
I'm hungry.
SFX: SPIN
That's it!
I'm taking a break!
Saya.

You will not be able to defeat Diva then.
はむ
SFX: MUNCH
Always a gourmand, aren't you, Saya?
I have a high metabolism!
SFX: OPEN
Diva, Diva, Diva! That's all you and Mr. David and everyone else ever talk about!
What!?
Saya...
We would have done just that, if we could.
You're all full-grown men! Be my guest and finish her off on your own!
SFX: PLOP

Don't run away.
I'm here... with you.
I know.
SFX: RUSTLE

SFX: UNSHEATHE
We've been informed that there is evidence showing the presence of Chiropteran-like creatures in Russia.
Saya, you and Hagi were sent there ahead of other agents in order to infiltrate the enemy base.
I've never used a sword with a blade like this before.
It was made in the fashion of oriental blades, known for their efficiency at killing.
It's lighter and easier to use than western swords.
To kill Chiropterans, you need to make them bleed profusely and poison them with your own blood.
Kill them...
with this?

Don't fret.
We may use the word "kill," but these are Chiropterans.
It's still killing, isn't it!?
Yes, but, they're Chiropterans.
.....

SFX: WHOOSH

SFX: WHOOSH
SAYA...
MY SISTER...

SFX: SPRING
DIVA!!
...!!!
SFX: HUFF HUFF
Water!
I need water!
SFX: JUMP

Diva...
SFX: PULL
No!!
What are you doing!?
Saya!!
SFX: BANG

I'm cutting my hair.
Why...?
What a waste...
Oh, Hagi.
Good morning.
Doesn't matter! It gets in the way, anyway!
Whoa.
You fix it!!
Ehh!?
SFX: EXTEND

SFX: SNIP SNIP
シャキン
シャキン…
M-make it pretty.
I'm doing my best.
Say, Hagi...
Yes?
SFX: FLUTTER
What do you want to do when this battle business is over?

...What I'd like to do?
I never gave it much thought.
...!
What about you, Saya?
Mmm...
SFX: SNIP SNIP
SFX: TURN
I'm asking you!
Saya!
Please stay still. You're putting yourself in danger.
What is it?
Mmm... What I want to do, huh?
Something enjoyable would be nice.
I suppose so.

You think of something enjoyable, too,
Hagi.
Yes,
I will.
Let us put an end to it as soon as possible.
Saya...
Yeah.

SAYA!!

OH...
OH!
OH!
OH!
SFX GASP
Have no fear,
every-one.
and shall not come to him no matter how much damage is inflicted upon him by the hands of men!!
His death may only be brought about by the Lady's will...
This man is a saint blessed with the Lady's divine protection!

You can verify this with your own eyes, your own hands!
.....
He is not a puppet.
SFX WHOA
SFX. COUGH
SFX: WHOA
HE'S ALIVE!!
HE'S STILL ALIVE!!
HUFF...
BLEARGH ...
UGH...

SFX SWISH
AHH!!
ARGH!!
WOULD YOU LIKE TO TRY, GENERAL?
WHAT IN THE WORLD... ARE YOU?
SFX. STAGGER..
UGH...
SFX THUD

SFX: ZSSH
SFX: BLOB BLOB
IT APPEARS THAT HE HAS LOST ENTIRELY TOO MUCH BLOOD.
EVEN THOUGH...
ISN'T IT REMARK-ABLE?
WELL?
!!

AUGH!
AGH!
AUGH!
VICTOR, BRING IT FORWARD.
AS YOU WISH.
SFX. TUG
AGH!
AUGH!
SFX: FWIP
SFX: SWISH
SFX: FSSHHH
NO FEAR.
HE IS A CONVICT.
SFX: SPLASH

SFX: CREAK CREAK CREAK CREAK
SFX. THUMP
GULP...
SFX: GLUG GLUG

SFX: SPRING
WHOA!
WHOA!
WHOA!
SFX: CHEERS
IT'S A MIRACLE BROUGHT BY OUR LADY!!
MAR-VELOUS!!
SFX: CHEERS
LONG LIVE VEN-ERABLE RASPUTIN!!
VENE-RABLE RASPUTIN!

Of course, I will grant all of you the Lady's divine protection!
It is my duty!
SFX: GULP
OUR LADY'S BLESSING UPON YOU.
YES, THANK YOU!
COME, DRINK THIS.
Y-YES!
.....

SFX: LEAP
STOP!!
YOU MUSTN'T DRINK IT!!
WHY, YOU!
SFX: STRIKE
SO YOU WANT THE LADY'S PROTECTION ALL TO YOURSELF!?
URGH!

SFX: CRASH
YOU GREEDY BASTARD!!
UGH!
HAGI.
PLEASE,
VENER-ABLE RASPU-TIN!

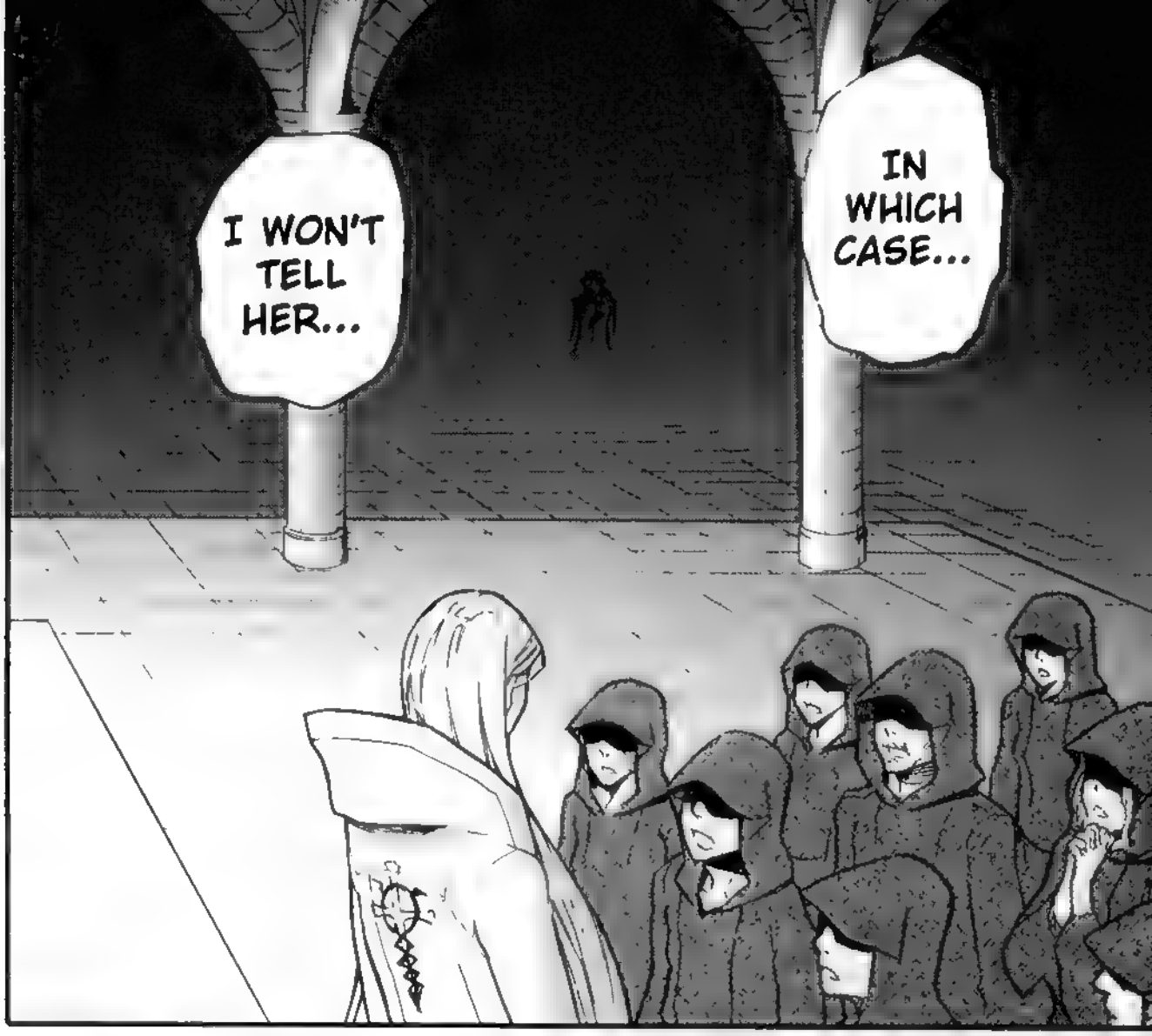
BLESS ME WITH DIVINE PROTEC-TION!!
I JUST WANT TO SHARE WITH THEM...
WHY...?
...THE JOYS OF BEING A CHEVALIER.
ME, TOO! HURRY!
VENER-ABLE RASPU-TIN!

VENER-ABLE RASPU-TIN!
BLESS ME!
NO...
VENER-ABLE RASPU-TIN!
ME, TOO!

Join us.
Come now, Hagi.
SAYA... KILLS... CHIROP-TERANS...
SHE'S... CORNER-ED...

SFX STAGGER

フゥ...


I WON'T TELL HER...
IN WHICH CASE...

HAGI!

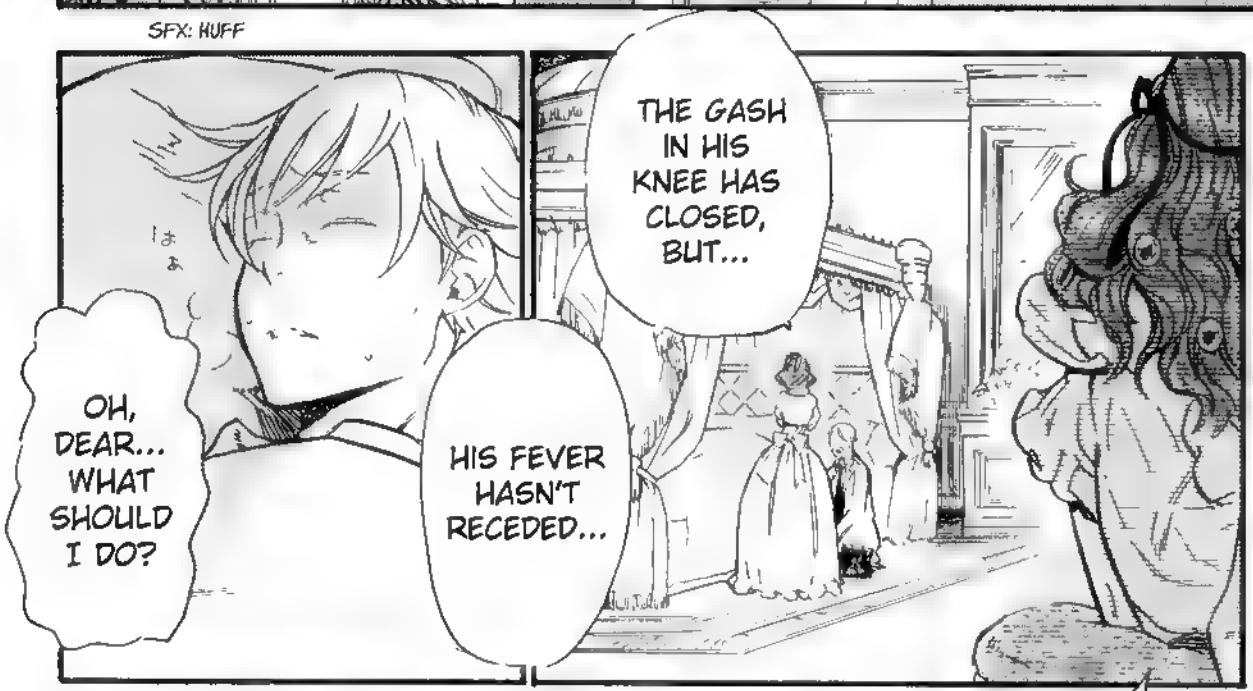
BLESS ME WITH THE LADY'S PROTECTION AS WELL!
VENERABLE RASPUTIN.
AH, VICTOR.
WELL DONE.
IT IS MUCH TOO SOON FOR YOU.
YOU ALWAYS SAY THAT!
WHY!?
I STILL HAVE THINGS FOR YOU TO DO.
BUT-

SFX BITE
AHH!
SFX TWITCH
SMALL SFX SUCK
AGH!
UGH!

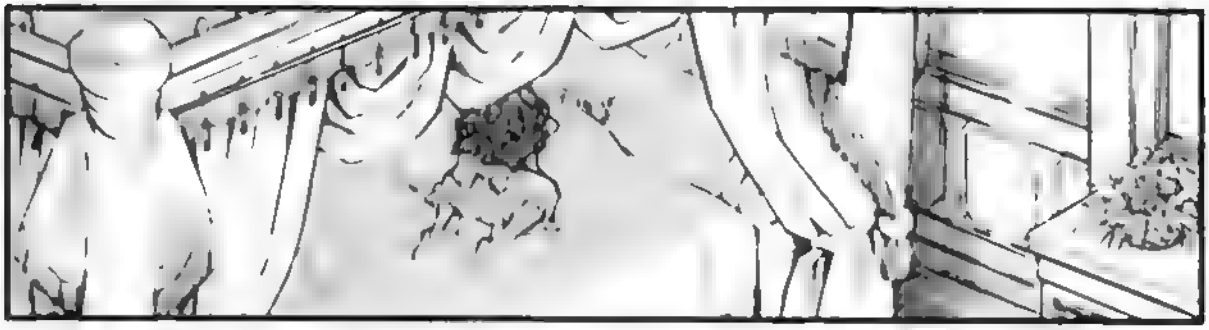
NIKI, DO YOU HAVE ANY IDEA HOW MANY
PUBLIC RIOTS HAVE BEEN RAISED THIS YEAR?
NO...
ALMOST 1,000!
IT'S A REVO-LUTION!
NIKI!
YOU MUST EXPEL RASPUTIN FROM THE PALACE AT ONCE!!
I CAN'T.
WHY IS THAT!?
BY BANISHING HIM, YOU WILL BE ABLE TO TONE DOWN THE PEOPLES' REBELLIONS!!
WHAT THEY SAY ABOUT THE MUZHIK ENTERING THE PALACE DESPITE HIS SOCIAL STANDING, CAJOLING THE TSARITSA AND FINALLY MANIPULATING YOU— AREN'T THOSE JUST RUMORS!?
SFX BANG
I CAN'T!!

HOW IS HE?
HE'S THE ONLY ONE WHO CAN CURE ALEXEI!!

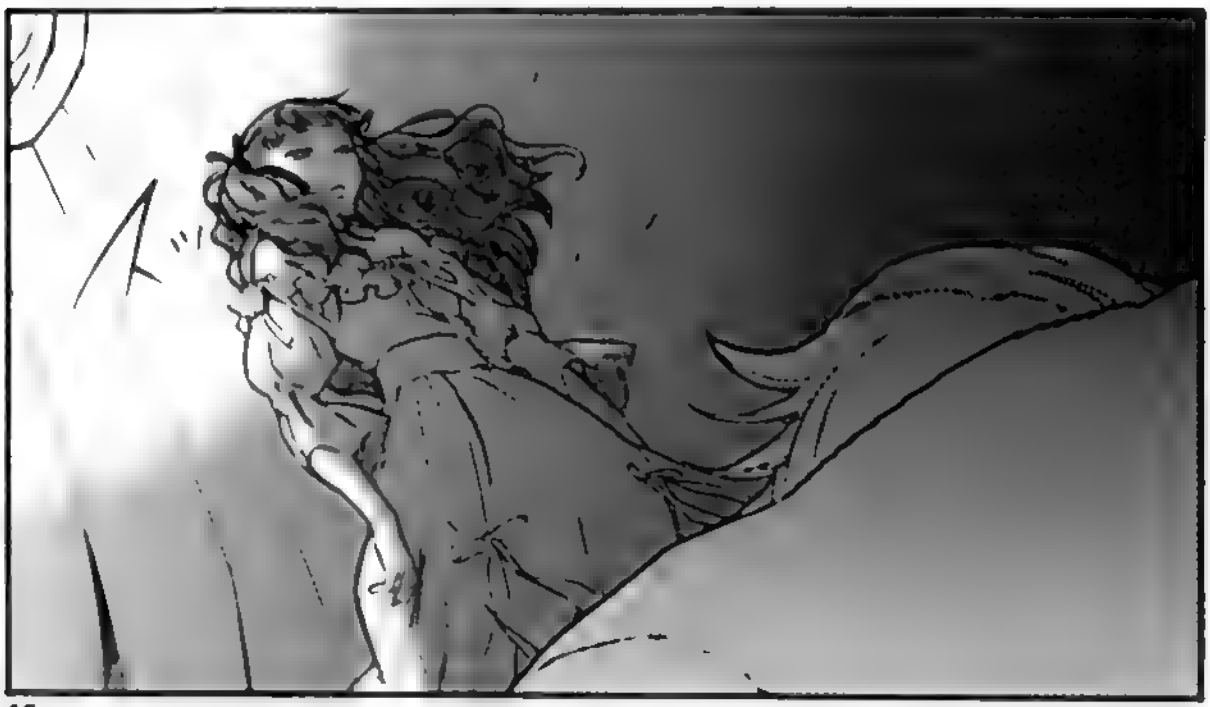
SFX: HUFF


OH, DEAR... WHAT SHOULD I DO?
HIS FEVER HASN'T RECEDED...
THE GASH IN HIS KNEE HAS CLOSED, BUT...

.....
SUMMON GRIGORI FOR ME!!
GRI-GORI!



SFX: INHALE



HAGI!!
WHERE HAVE YOU BEEN!?
WHAT HAP-PENED!?
TELL ME!
SFX: BANG
HAGI?

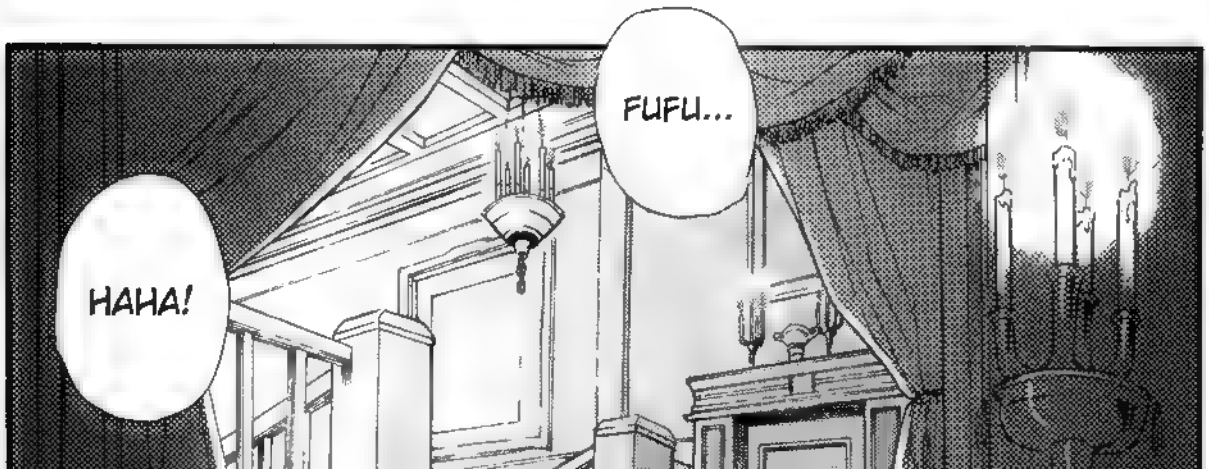
...!
I HAVE MET A CHEVALIER OF DIVA'S...
WHAT!?
SFX. COLLAPSE
HAGI!?
WHAT IS IT!?
WHAT HAP-PENED!?

I AM TO BLAME!
BECAUSE OF ME, CHEVA-LIERS...
HAGI...?
I WAS HOPING TO END THIS BATTLE QUICKLY, BUT...
I WAS WRONG...
WHAT ARE YOU TALKING ABOUT?

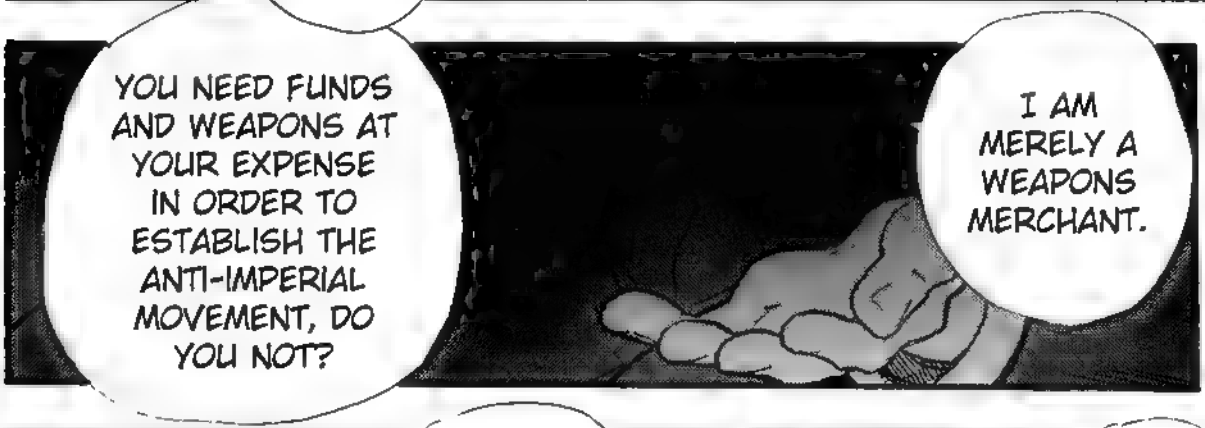
...!
PLEASE FORGIVE ME, SAYA...
AH!

SFX: SLAP
...!
IF YOU HAVE MET HER CHEVALIER, THEN DIVA MUST BE NEARBY!!
SAYA...
YOU WERE THE ONE WHO TOLD ME THIS WAS OUR MISSION, REMEMBER!?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT, BUT APOLOGIZING WON'T CHANGE ANYTHING!

THAT'S ALL YOU NEED TO TELL ME!!
UNDER-STAND!?


FUFU...
HAHA!

Grand Duke Dmitri Romanov
Prince Felix Yusupov
STICKING YOUR NOSE AROUND THE BATTLEFIELD LIKE A HYENA... IT SEEMS TO ME THAT YOU TAKE ADVANTAGE OF THE SCRAPS AND REMAINS OF WAR.
A HYENA, YOU SAY?
PRINCE YUSU-POV,


I AM MERELY A WEAPONS MERCHANT.
YOU NEED FUNDS AND WEAPONS AT YOUR EXPENSE IN ORDER TO ESTABLISH THE ANTI-IMPERIAL MOVEMENT, DO YOU NOT?

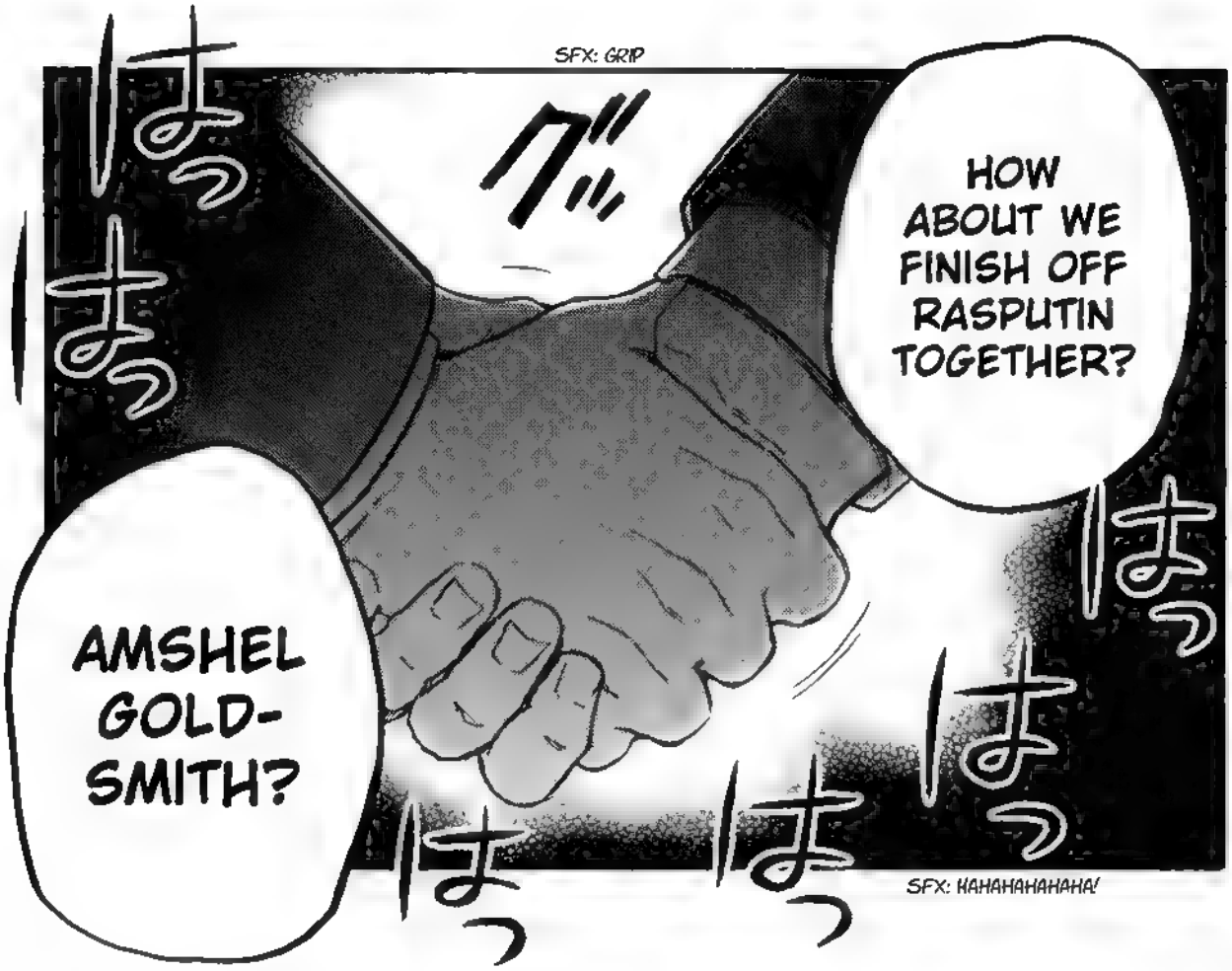
PLEASE, LET US ASSIST YOU.
WELL, THE CURRENT THORN IN OUR SIDE IS RASPUTIN.
I SEE... IS HE THE REASON THE KIND CABINET MINISTER WAS REPLACED?
FUFU...

I SHARE YOUR SENTI-MENTS.
HE HAS GOTTEN ON MY BAD SIDE, AS WELL.
THOROUGH, AREN'T YOU?
THANK YOU.
HE IS THE DEVIL.
HE HAS DEFAMED THE ROMANOV DYNASTY OF 300 YEARS.
WE'RE WORKING ON GETTING HIM EXILED.
PRINCE YUSU-POV,
GRAND DUKE DMITRI,
but, exile is too tame a punishment for him.
He may not be the Devil,

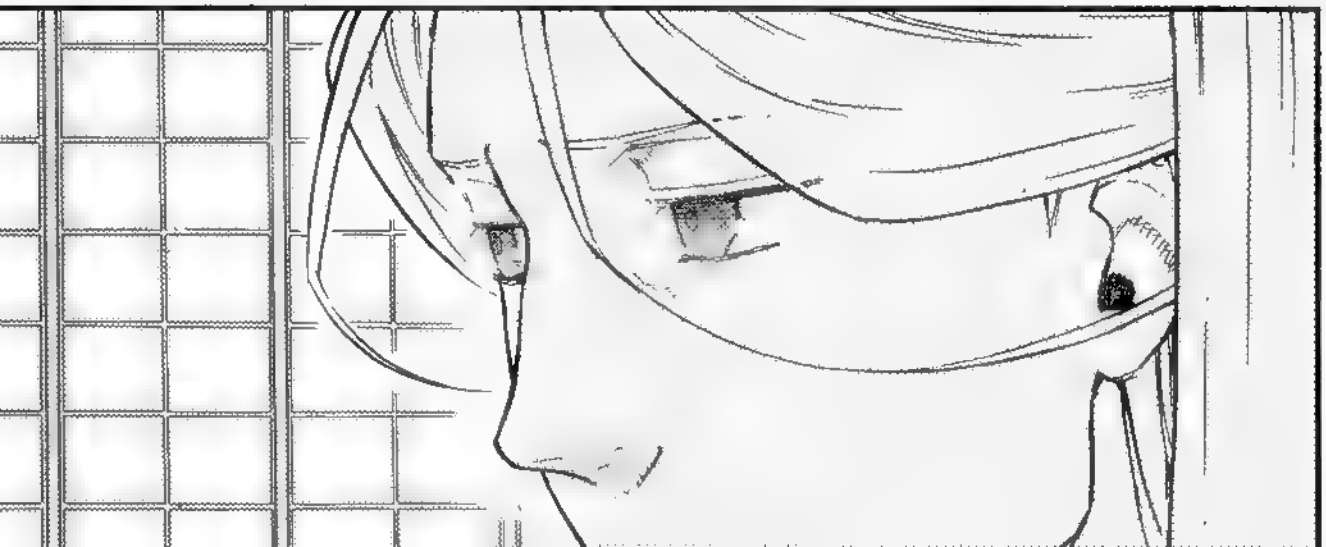
The Devil deserves nothing less than an execution.

YOU SAID IT.
WE HAVE ALSO CONSIDERED THAT, OF COURSE.

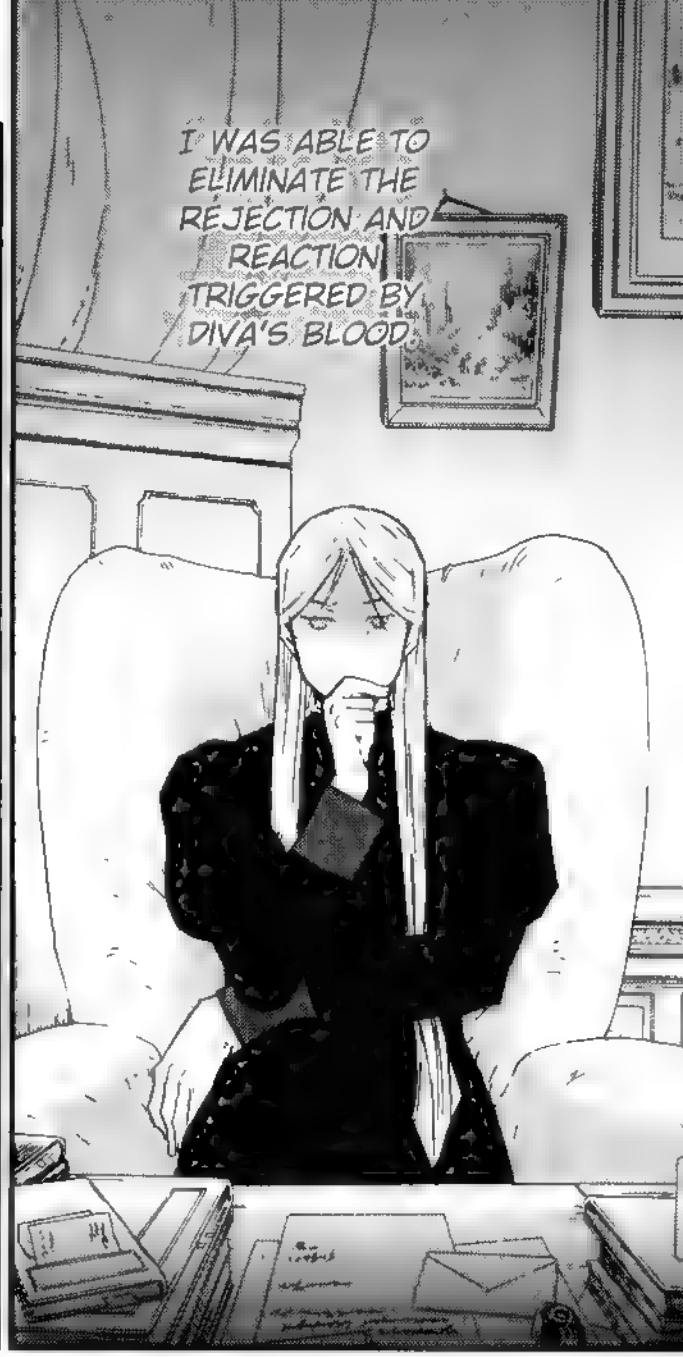
HAHA! IT IS AN HONOR!
WE SEEM TO UNDERSTAND EACH OTHER.

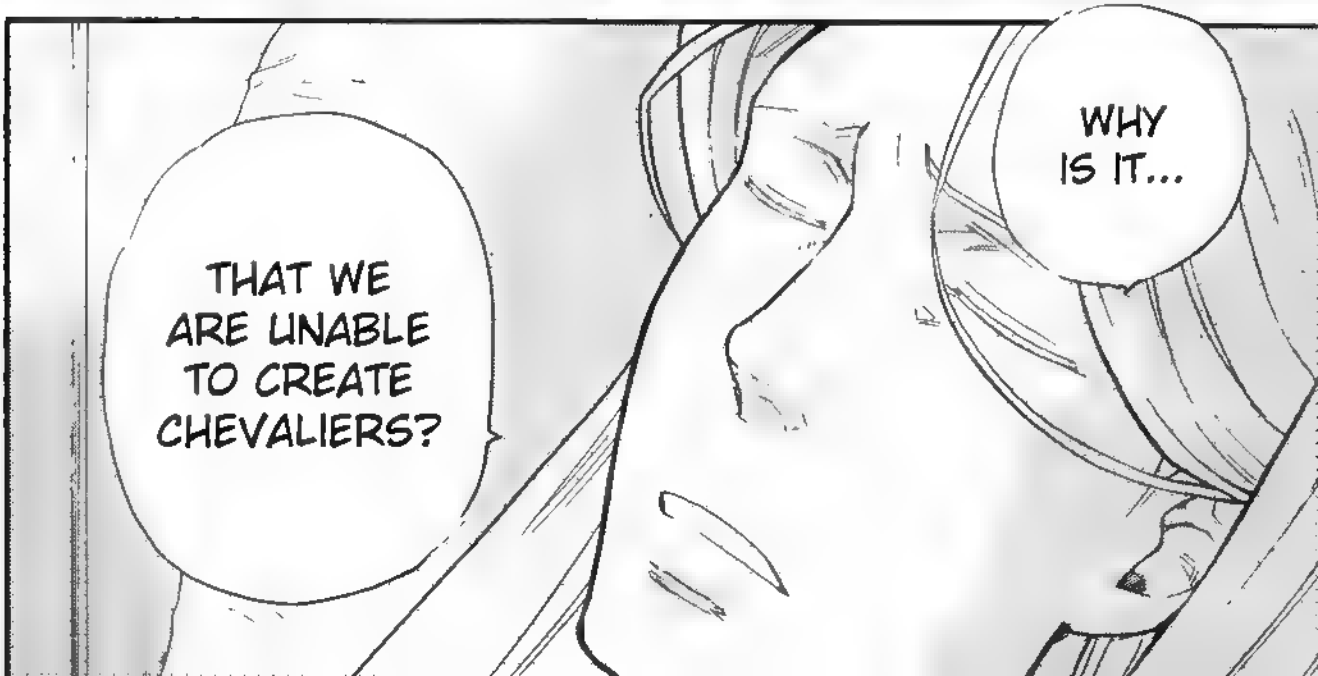

SFX: GRIP
ぱっ
ぱっ
ぱっ
ぱっ
ぱっ
HOW ABOUT WE FINISH OFF RASPUTIN TOGETHER?
AMSHEL GOLD-SMITH?
SFX: HAHAHAHAHAHA!

は

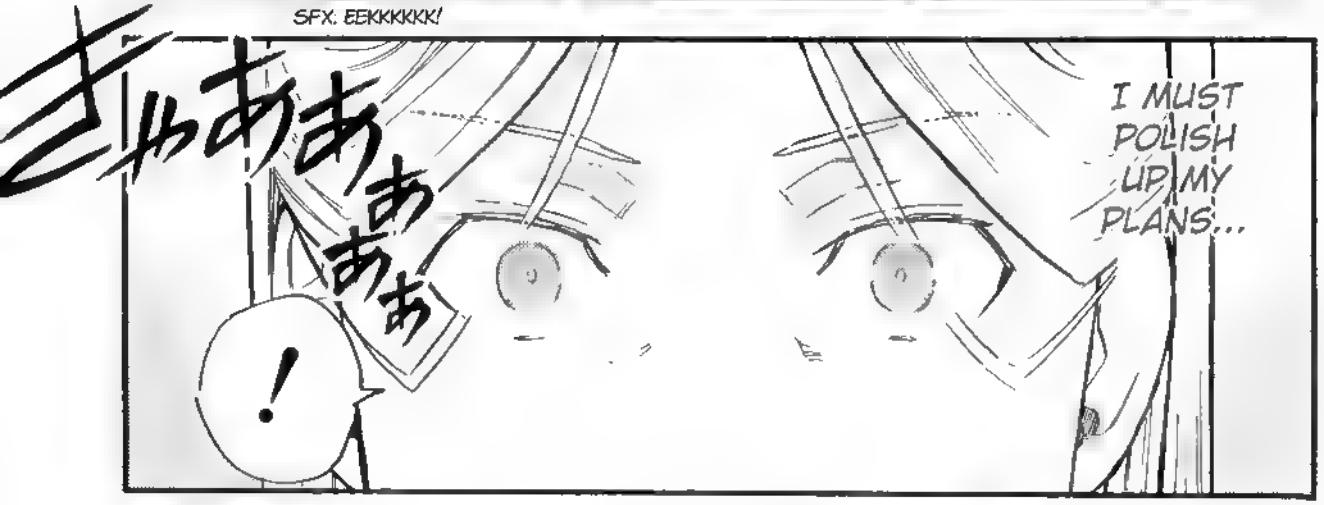


YET I STILL FAIL TO GET A SATISFACTORY RESULT...

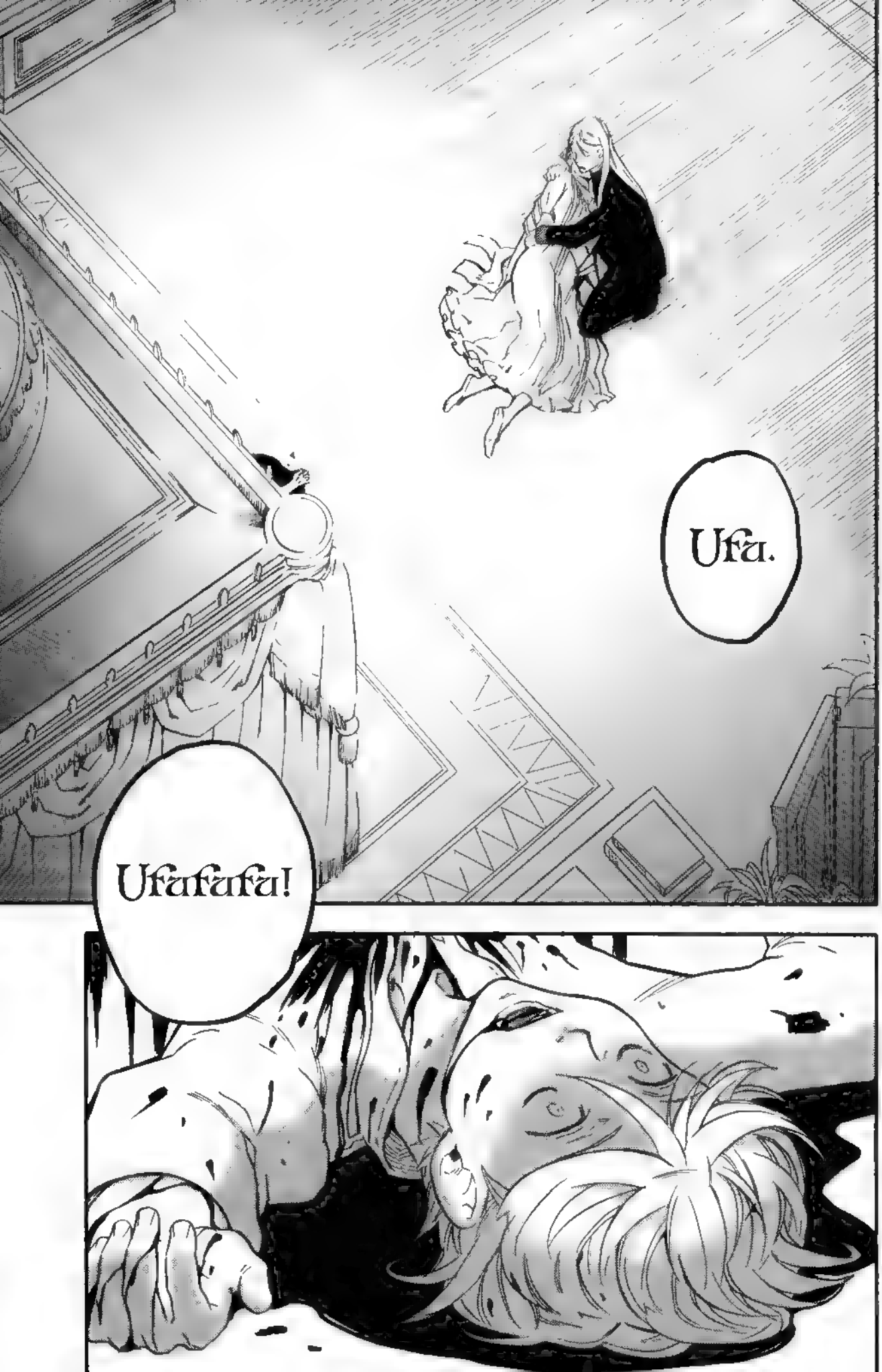

I WAS ABLE TO ELIMINATE THE REJECTION AND REACTION TRIGGERED BY DIVA'S BLOOD.


WHY IS IT...
THAT WE ARE UNABLE TO CREATE CHEVALIERS?

SFX. EEKKKKKK!



SFX: TREMBLE


Ufu.
Ufufufu!

DIVA...!
He's broken! ♡
Aha ha What's ha! this!?

WHAT IS... THE MEANING ...?
HUMANS ARE SO EASY TO BREAK.
HOW BORING.
SFX: PLOP
I THOUGHT YOU WERE GOOD FRIENDS...
I GOT TIRED OF HIM.

Mmm. ♡
Deli-
cious.
DIVA
...

SFX: BOING
HE'S STILL BREATHING!
THAT'S RIGHT!
SFX: SQUEAK
I'M GOING TO SEE AMSHEL. ♡
SFX. GASP
WAIT, DIVA, PLEASE!!
SFX: TURN

DIVA!
PLEASE DON'T SEE HIM!!
What~?
SFX: YAWN
ARE YOU GOING TO LEAVE ME!?

I WANT TO TELL ALL OF THEM...
ABOUT YOUR—— MOTHER DIVA'S GRAN-DEUR!!

SFX STOMP
I couldn't care less.
DIVA...
...!!
SFX: GRIND
YOU'RE NOT AS EXCITING AS I HOPED.
EVEN... BROTHER... WILL GIVE HIS... APPRE-CIATION...

Please ...
give me another chance...

Give me...
your blood.

SFX: KICK
UGH!
No.
DIVA ...
AH!
I JUST GOT A GREAT IDEA! ♡

I WILL...
MAKE ALEXEI MY CHEVALIER.
I HAVE NO NEED FOR YOU.
BE GONE.
DIVA...

YES.
MIX THIS WITH THE WINE TO SERVE OUR GUEST FOR TOMORROW NIGHT.
YES, SIR.
WE'RE BEING TOO GENEROUS, THOUGH.
FUFU.
THIS IS A QUICK POISON.
RASPUTIN WILL HAVE NO TIME TO FEEL PAIN BEFORE HE DIES.
AND HE WILL WAKE UP ONLY TO FIND HIMSELF IN THE OTHER WORLD.
HA HAHA.

NOT... HAGI?
WE MUST GET HOLD OF SAYA.
WELL, THEN...
NOTHING.
WHAT DO YOU WANT HER TO DEAL WITH THIS TIME?
HER BLOOD.
I SUPPOSE WE WON'T BE NEEDING THESE ANYMORE.

IN ORDER TO GIVE THE PEOPLE DIVINE PROTECTION,
HER BLOOD IS NECESSARY.
SAYA'S BLOOD...
FOR DIVINE PROTEC-TION...

SFX: CHEERS
VICTOR,
YOU HAVE SEEN FOR YOURSELF...
HE'S STILL ALIVE!!
THE QUALITY THAT HAGI POSSESSES.
WHOAR-GH!
UGH...

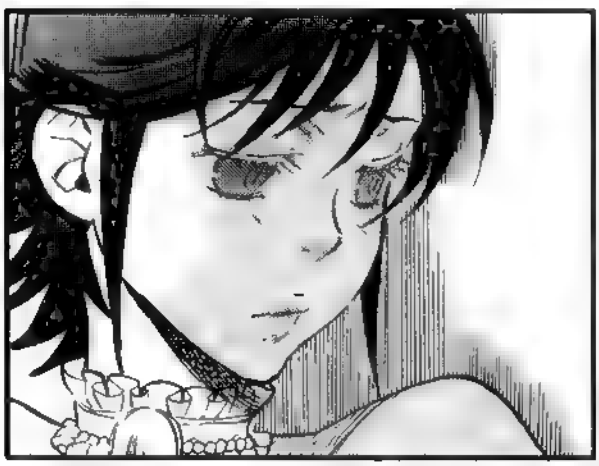
SFX CLICK
I MUST GET GOING.
VICTOR, I'LL BE NEEDING YOUR HELP.
YES.
.....
SAYA'S...
BLOOD...

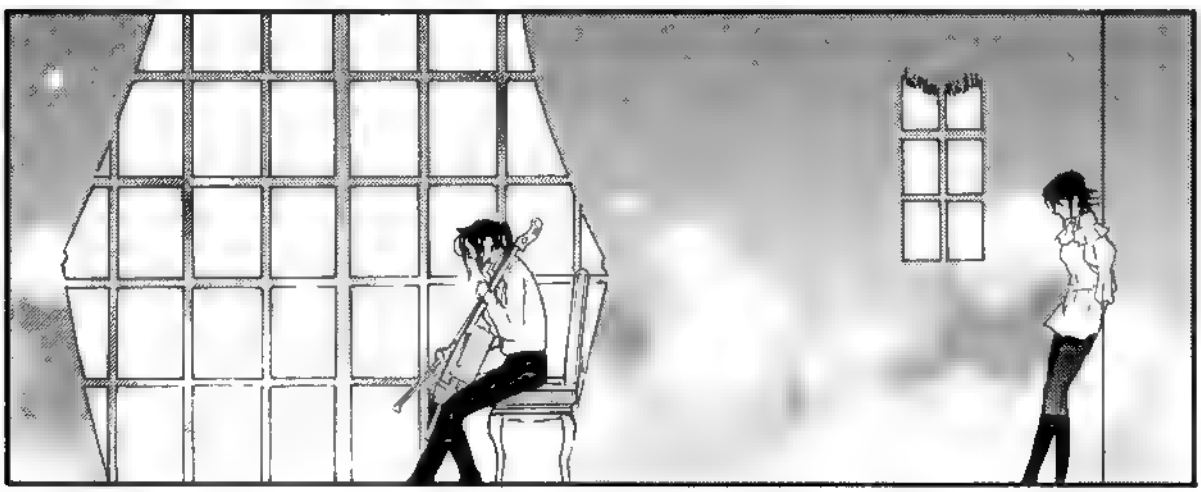
SAYA
...
SFX: CLOSE
IPAI
.....
LET ME HEAR YOUR CELLO, HAGI.

HAGI,
I'M SORRY ABOUT WHAT I DID EARLIER.
IT MUST HAVE HURT.
I'M GOING TO END THIS SOON...
SO...
SAYA,
PLEASE DO NOT MIND ME.

YOU SHOULD TAKE THE PATH OF YOUR CHOOSING.
THAT'S AN UNDER-HANDED WAY...
OF PUTTING IT, HAGI.

YOU SHOULD BE ANGRIER WITH ME.





HAGI!
YOU CAME BACK!
SFX. STEP

WHERE IS DIVA?

WHERE IS SHE?
SO YOU'RE SAYA.
YOU REALLY DO LOOK LIKE DIVA.
SFX UNSEATHE

THAT WEAPON DOES NOT SUIT YOU.
BE-SIDES, I DO NOT WISH TO FIGHT YOU.
SFX: CLACK
AFTER ALL,
WE ARE BOTH CHIROP-TERANS.
STOP.
SAYA!!

SFX: SLASH
SFX: THUD

WHERE...
IS DIVA!?

SFX: BOW

WOULD YOU GIVE US LOVE?
WHAT...
WHAT ARE YOU TALKING ABOUT!?
I CAME HERE TO KILL ALL OF YOU!!
YES, I AM AWARE OF THAT.

I AM NOT GOING TO RUN OR HIDE.
ズル
TO BEGIN WITH,
AS SUCH,
I WOULD LIKE TO ASK FOR A BIT OF YOUR TIME.

SFX: DRAG

a Chevalier unloved by his Queen...
does not deserve to live.

SFX: SEEP

SFX: FLEX

WAIT!!
WE SHALL MEET AGAIN, SAYA.
SAYA?
SAYA...

SFX: STAB
LISTEN, ALEXEI.
I'M GOING TO GIVE YOU SOME OF MY BLOOD.
SFX CREAK

SFX: THUMP
AH!
ARGH!
UFU FUFU. ♡
ARGH-
AHHH-
AH!
UGH!
ARGH-
AHHH-
AUGH!
UFU!
HAHA! ♡

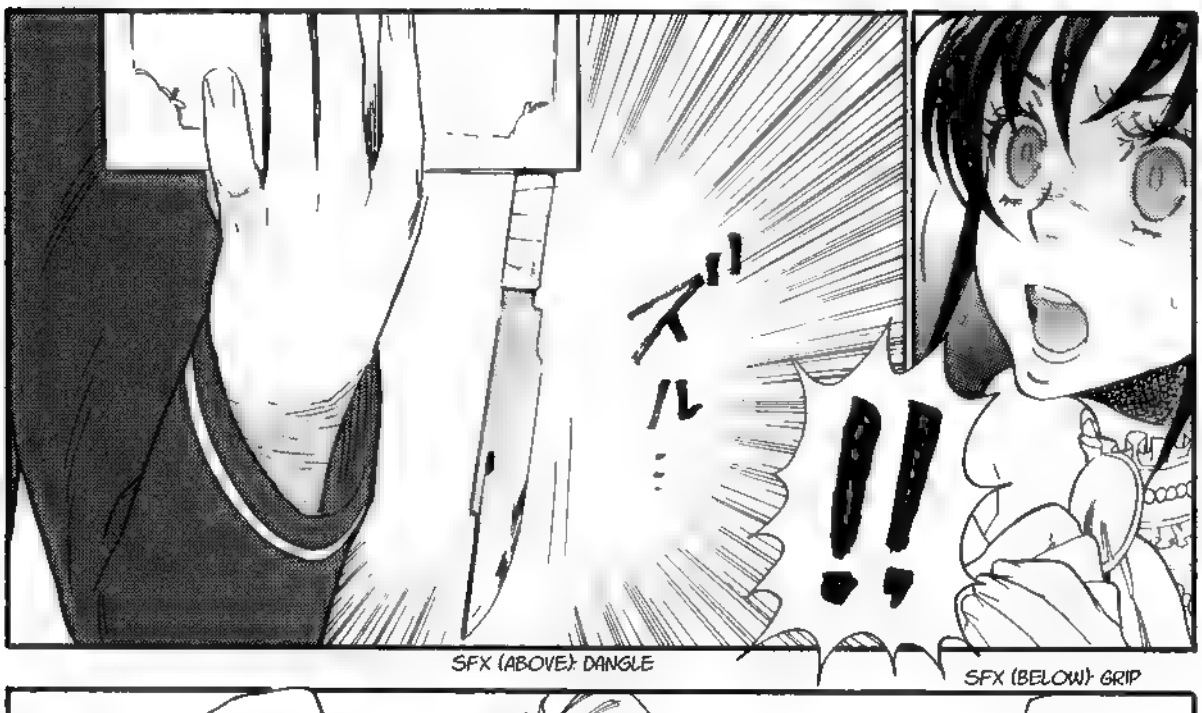
SFX: GRAB
AUGH-
AHH!
FU FUFU. ♡
AHH!
ARGH!
SFX: SCATTER
GAHH-
AUGH-
AHH!
THIS TIME,
ARGH-
AHH-
AHH!
YOU'RE GOING TO AMUSE ME AS YOU SHOULD.
UGH ...
ARGHH-
AH HHH-
UFUFU!
NOOO-
AHA HAHA!
OOO-

SAYA!
I KNOW I HAVE TO LOOK FOR DIVA——
NO, THAT IS NOT——
AH!
SAYA! HAGI!
……!
What!?
What about you, Hagi!?
NEITHER AM I.
And your clothes, too!
What Why is did you that!? bring the cello for!?
NO, I'M NO LONGER …
YOU'RE JUST IN TIME!
WE'RE HAVING A TUNING SESSION NOW.
Just go!
HEY!
WAIT-!
……
Everyone is waiting!!

VICTOR...
HELLO, HAGI,
SAYA.
DON'T LOOK AT ME LIKE THAT.
YOU SEEM TO BE IN GOOD HEALTH.
.....
I ENVY YOUR PHYSIQUE.

SAYA.
WHAT SHOULD I DO?
I'M SUPPOSED TO BE LOOKING FOR DIVA ALREADY.
.....
VICTOR.
HERE.
THIS IS FOR YOU.
I'VE BEEN LOOKING FOR A SCORE THAT'S EASY ENOUGH FOR YOU TO PLAY.
SFX: THRUST
OH, BUT...
I'm not playing anymore.
JUST TAKE IT.
OH, ALL RIGHT.
THANK YOU.

SFX: SWISH



SFX (ABOVE): DANGLE

SFX (BELOW): GRIP

EEK!
NO OO OO!
SAYA!!

SFX: SLASH

SFX: CRASH
ドゴォ
SAYA!
ARE YOU ALL RIGHT!?
VICTOR ...

SFX. CLAMBER
FUFU ...
ガラ
FUFU FUFU.
VICTOR LICKED MY BLOOD!
WHAT —!?

NO...
HAGI,
IT'S NOT TOO LATE NOW!
EVEN NOW YOU WANT THE DIVINE PROTECTION FOR YOURSELF, EH.
SPIT IT OUT RIGHT THIS INSTANT!
WHAT ARE YOU TALKING ABOUT?
SFX: THUMP
YES!
I CAN FEEL THE POWER SURGING THROUGH ME AL-READY!
MY...
MY BLOOD...
NOW I, TOO, HAVE THE DIVINE PROTEC-TION!

...IS POISON-OUS!
STÀRETS RASPU-TIN...
WHY...?

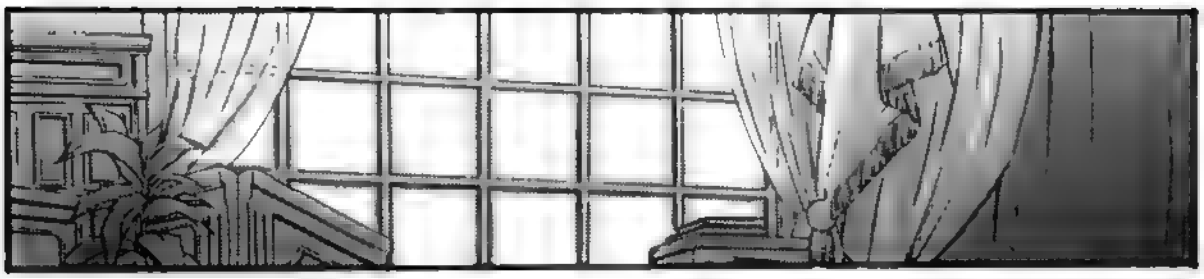
SFX: SPLAT
VICTOR!!
WHY DID YOU SUDDENLY COLLAPSE!?
NO...!
HE'S DEAD.
SFX: DASH
NO!!
NOOOOOOOOO!!!
SAYA!!

!!

SFX: TWITCH
SFX: GASP

I CAN HEAR IT...

THIS ...
IS DIVA'S SINGING VOICE!

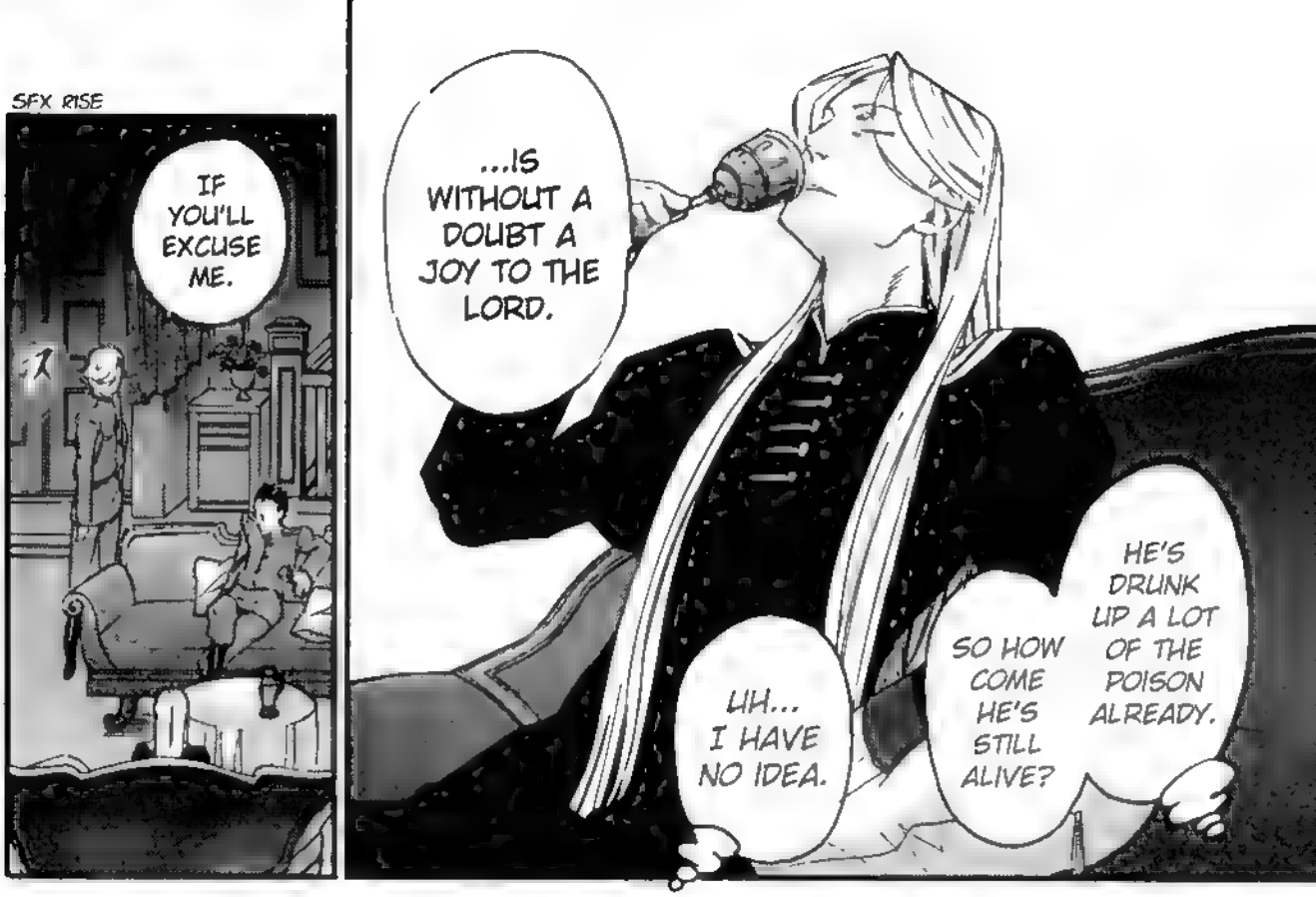


ANAS...
TASIA?

SFX: SNAP
SFX: SNAP
SFX: WHOOSH
I FEEL ITCHY!
I CAN HEAR... SOME-THING.
SFX: SNAP
LIES...
Saya...
EVERY-BODY... NO...
SFX: ROAR

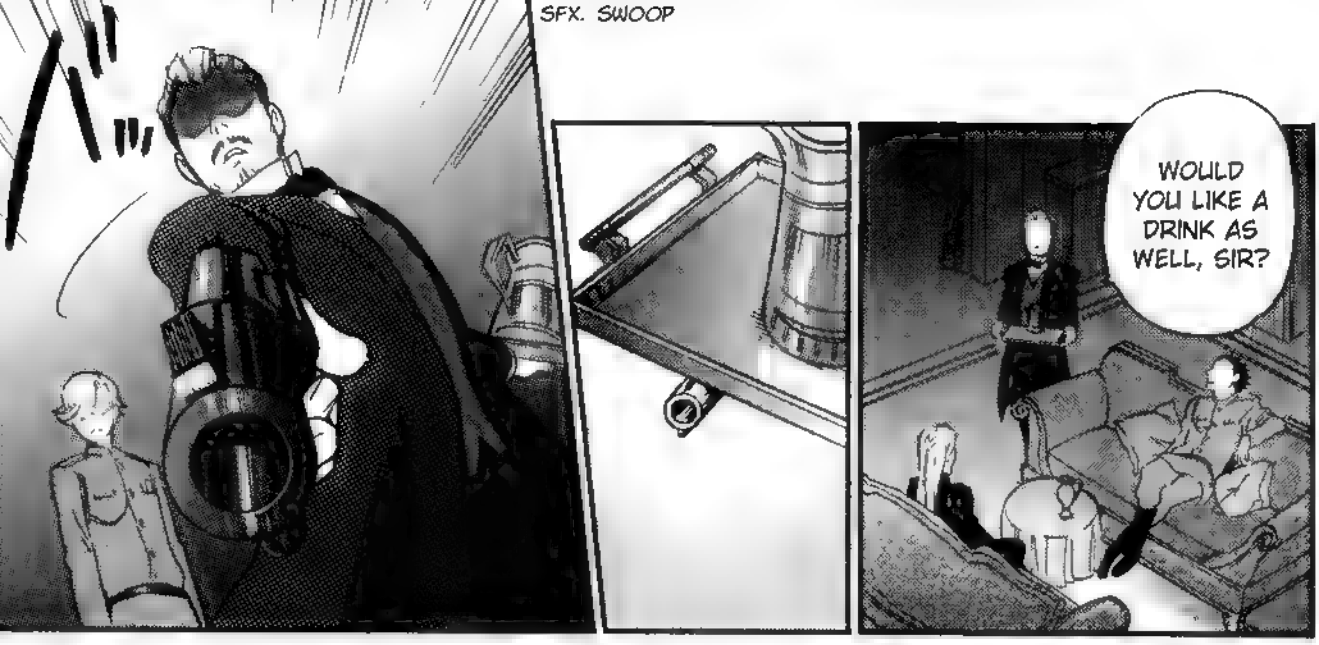
SFX: AAAAAARGHHHHHHHHHH
まままままままま
SFX: CLINK
...fight.

RAS-PUTIN,
THERE'S NO REASON FOR OUR INVITING YOU TODAY...
OTHER THAN WANTING TO GET TO KNOW YOU.
.....
PRINCE YUSUPOV, GRAND DUKE DMITRI;
THAT PEOPLE SUCH AS THE TWO OF YOU EXIST...
SURELY YOU KNOW THAT.
WE CAN PREPARE AS MUCH MONEY AS YOU WANT.
HEY.

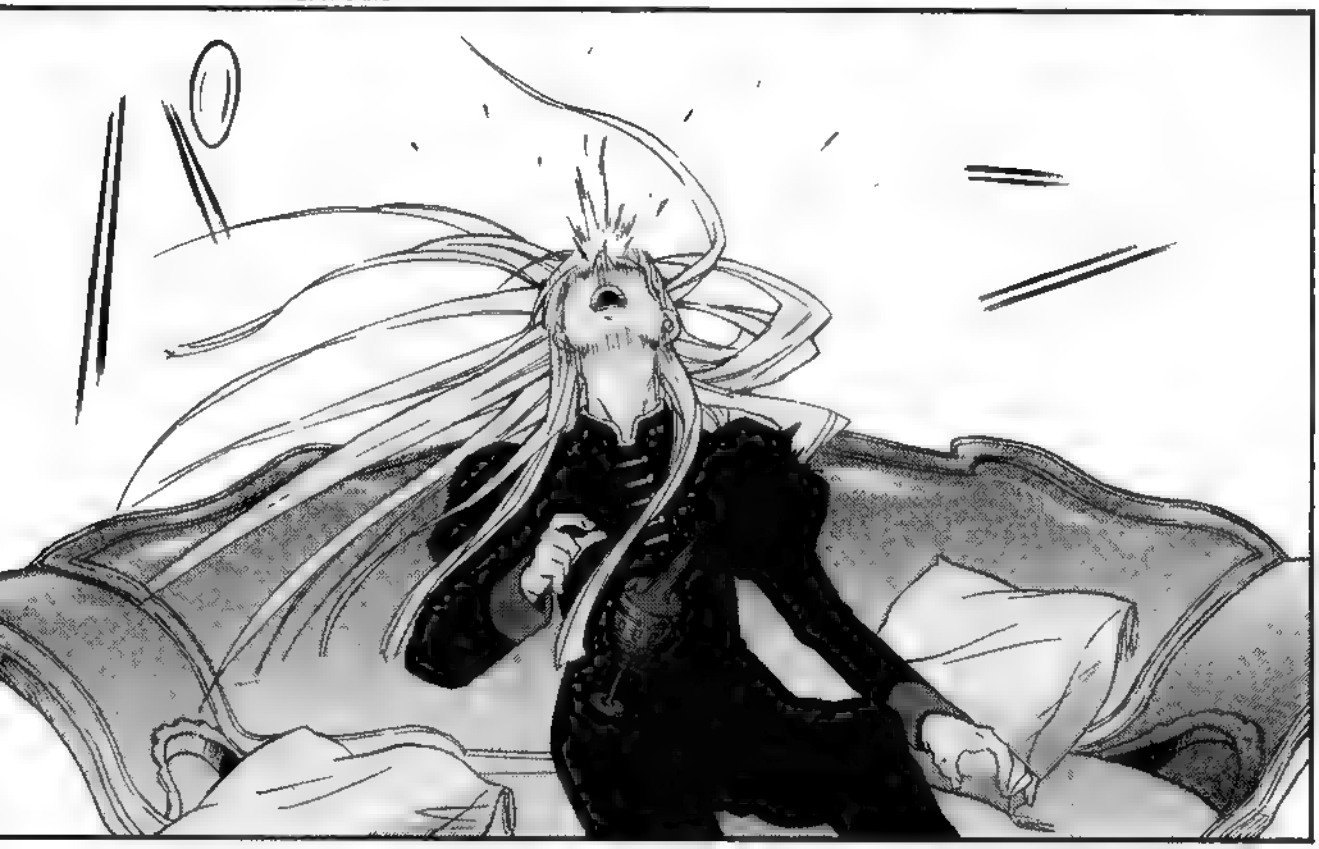

SFX: RISE
IF YOU'LL EXCUSE ME.
...IS WITHOUT A DOUBT A JOY TO THE LORD.
UH... I HAVE NO IDEA.
SO HOW COME HE'S STILL ALIVE?
HE'S DRUNK UP A LOT OF THE POISON ALREADY.

I DON'T UNDERSTAND WHAT IS GOING ON, EITHER.
Y-YES, SIR, I'M QUITE SURE I DID.
HEY! ARE YOU SURE YOU PUT THE POISON WE GAVE YOU INTO HIS DRINK!?

LEAVE THIS TO ME, SIR.



SFX BANG



SFX: PINCH

SFX: PLUCK
YOU MON-STER!

SFX: GOBBLE GOBBLE GOBBLE
SAYA!
WHY...
WHY IS THIS HAPPEN-ING!?

TAKEN THE CHIROPTERAN DRUG... THAT RASPUTIN MADE...
THEY MUST HAVE...
SFX: SNAP
...!

SFX: SLIT
...!
SFX: SWOOSH
ARGH!
AHH-
AHH-
AHH!
AH-
ARGH-

SAYA
...

SFX: ROAR
SFX: SLASH
SFX WHOMP

I'M SORRY, EVERY-ONE...
FOR-GIVE ME.
SAYA
ARGH!!!
IT'S NOT JUST HERE!?

SFX: DASH
COME ON!
YES!

SFX: SPLOSH

SFX: KU KU KU
WHAT IS THE MEANING OF THIS?
WHAT THE DEVIL ARE YOU!?
...!

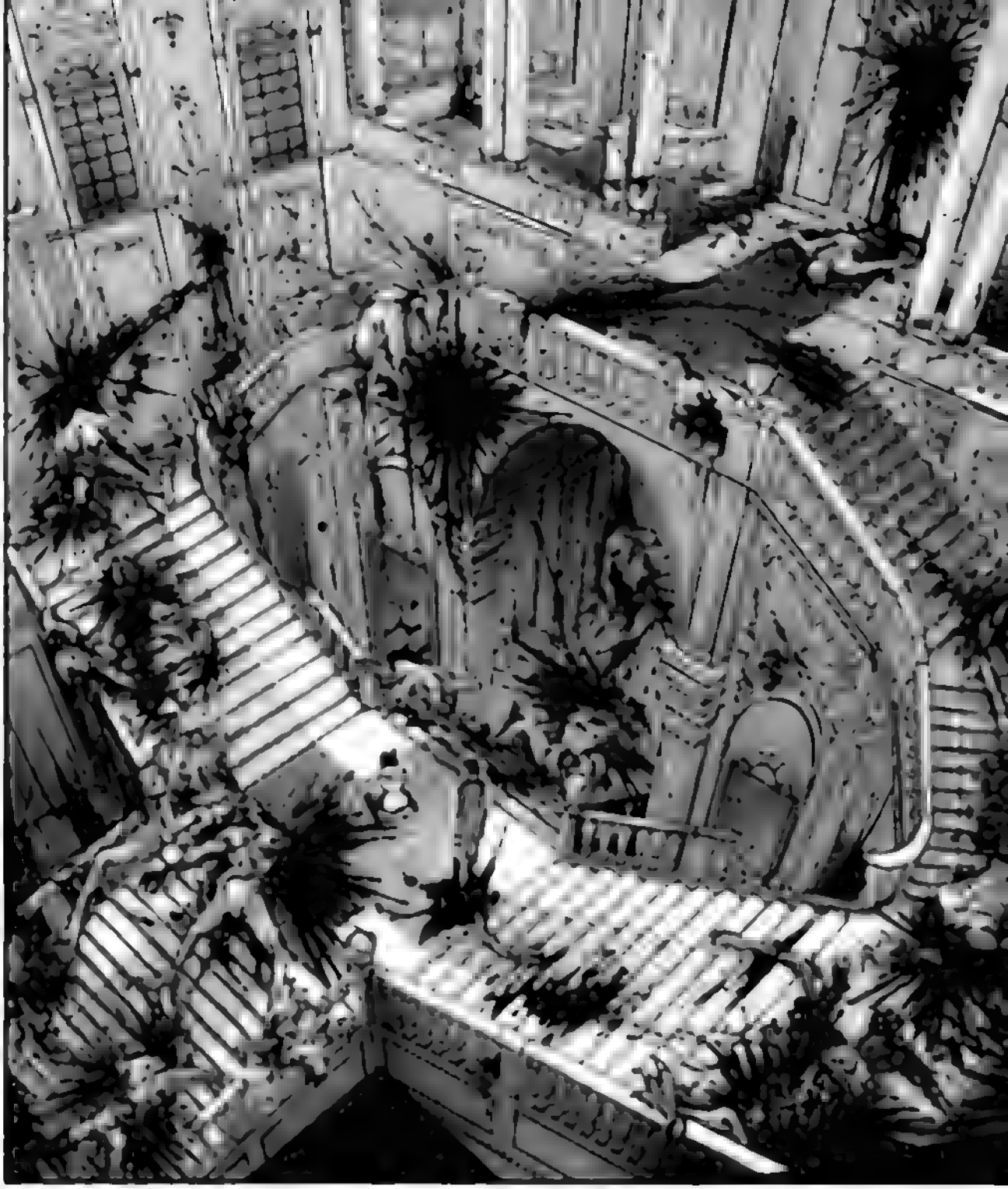
BROTH-ER!?
WHAT ARE YOU DOING HERE!?
TO THINK I CAME ALL THE WAY HERE EXPECTING AN ENTERTAINING SHOW...
I'M AFRAID THAT DOESN'T WORK.
SFX: CLACK CLACK
BROTH-ER!!
YOU HAVE TO USE THE PISTOL RIGHT.
SFX: BANG
Like this.

AH...
BROTH... ER...
STOP, PLEASE!!
SFX: BANG BANG BANG BANG
WH...
WHA...

We have no need for new Chevaliers.
BROTH-ER...
I CAN'T... REGEN-ERATE... FAST ENOUGH...
Rasputin...

...we are elite beings.
ドン
SFX: BANG

SFX: HUFF HUFF
はぁ
はぁ



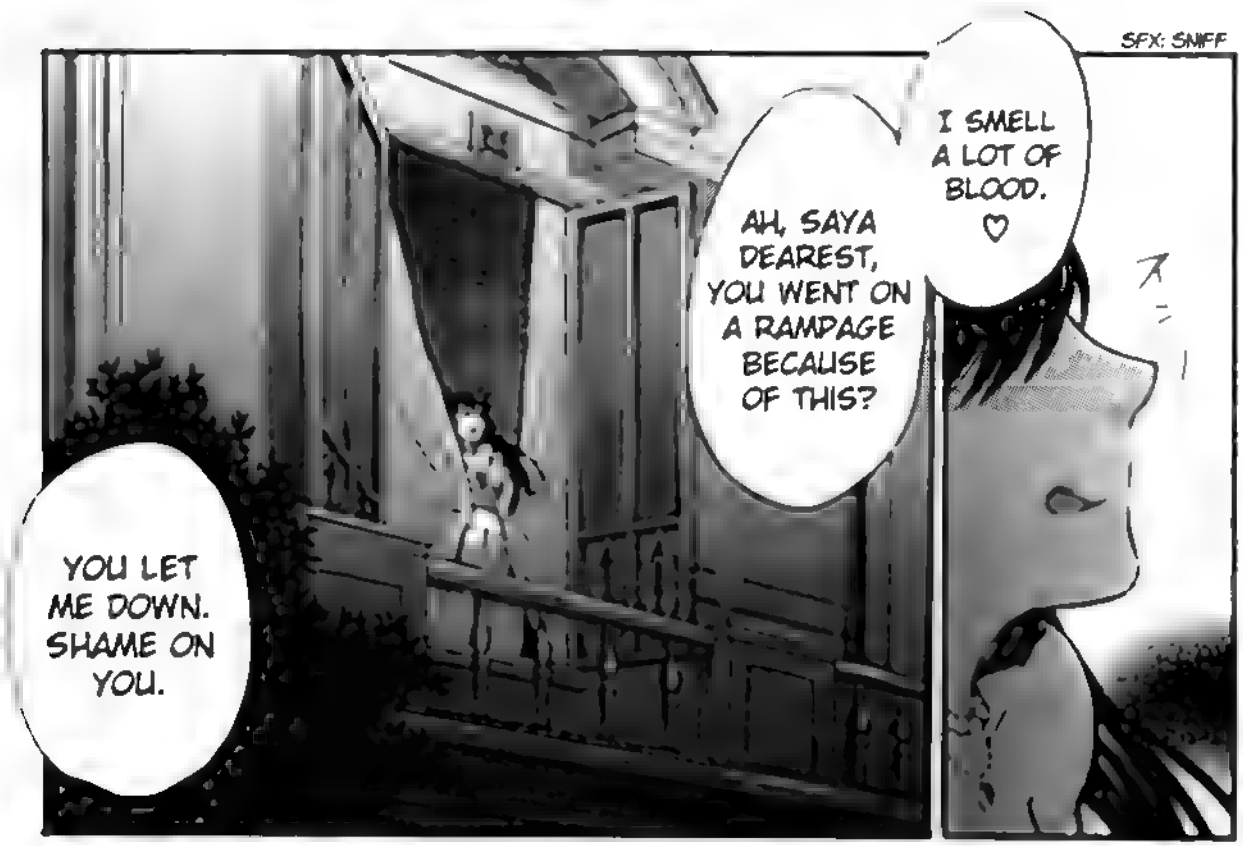
MY
BLOOD...

STOP, SAYA!!
SFX: YANK
MY BLOOD IS TO BLAME!!
SFX STAB
TRUE...
INJURING MYSELF IS POINT-LESS.
NO!
I JUST DON'T WANT TO SEE YOU HURT!!
HEY, HAGI.

ONCE I KILL DIVA,
YOU KILL ME.

THAT'S...

I REMEMBER NOW.


SFX: SNIFF
I SMELL A LOT OF BLOOD. ♡
AH, SAYA DEAREST, YOU WENT ON A RAMPAGE BECAUSE OF THIS?
YOU LET ME DOWN. SHAME ON YOU.

DIVA.
Ah! ♡
SFX: STEP

SFX: GRAB
HEY,
I BEHAVED MYSELF, DIDN'T I?
DIDN'T I?
YES, YOU DID, DIVA.
Amshel!
I've missed you!
SFX: CLACK
IS THAT YOUR NEW CHEVALIER?

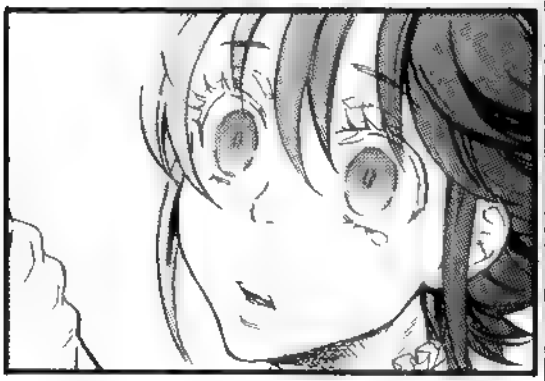
ALEXEI,
MY LITTLE BROTHER!
HEY, AMSHEL,
DO YOU LIKE HIM?
YES...
very much so.

SAYA!
I CAN'T ...!
I CAN-NOT KILL YOU!!
I HAVE ALWAYS——
THAT WILL BE A PROBLEM.

YOU'RE THE ONLY ONE I CAN ASK.

HAGI, PLEASE.
...!

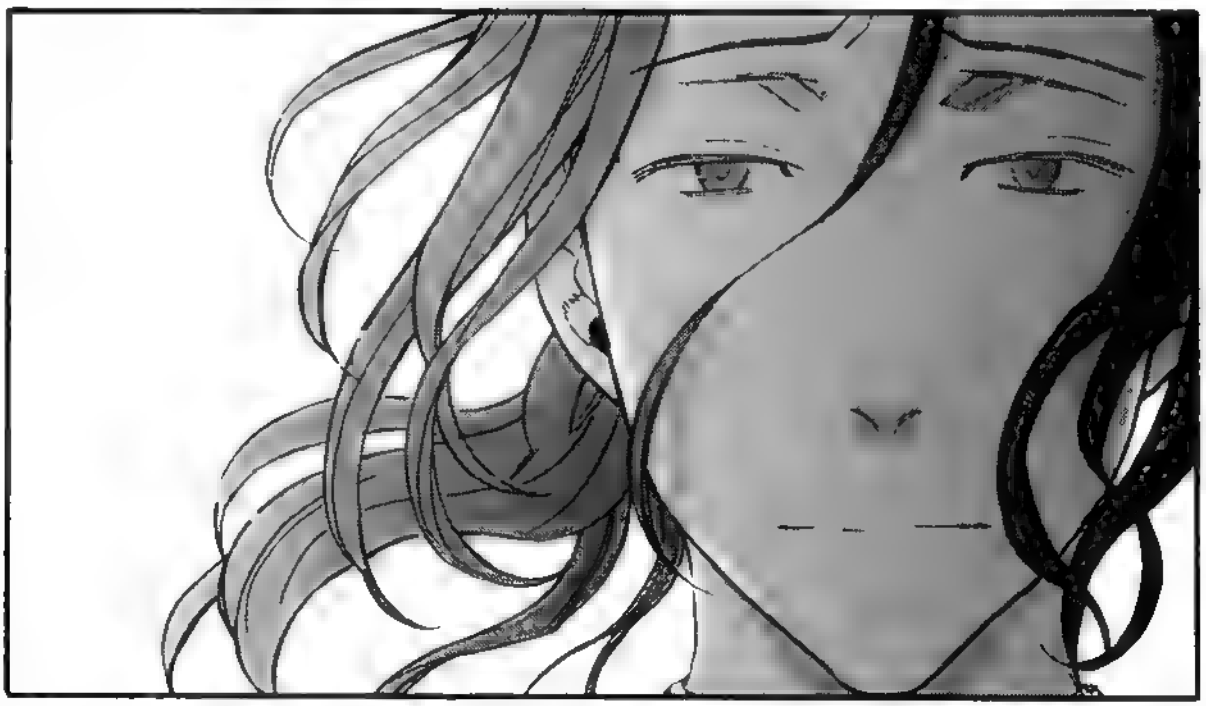
VERY... WELL...
IF THAT IS YOUR WISH.
I SWEAR ...
I WILL CONTINUE TO PROTECT YOU... UNTIL THE VERY END.
NO MATTER WHAT HAPPENS,
I SWEAR I WILL SEE IT THROUGH.
UNTIL THAT TIME COMES...

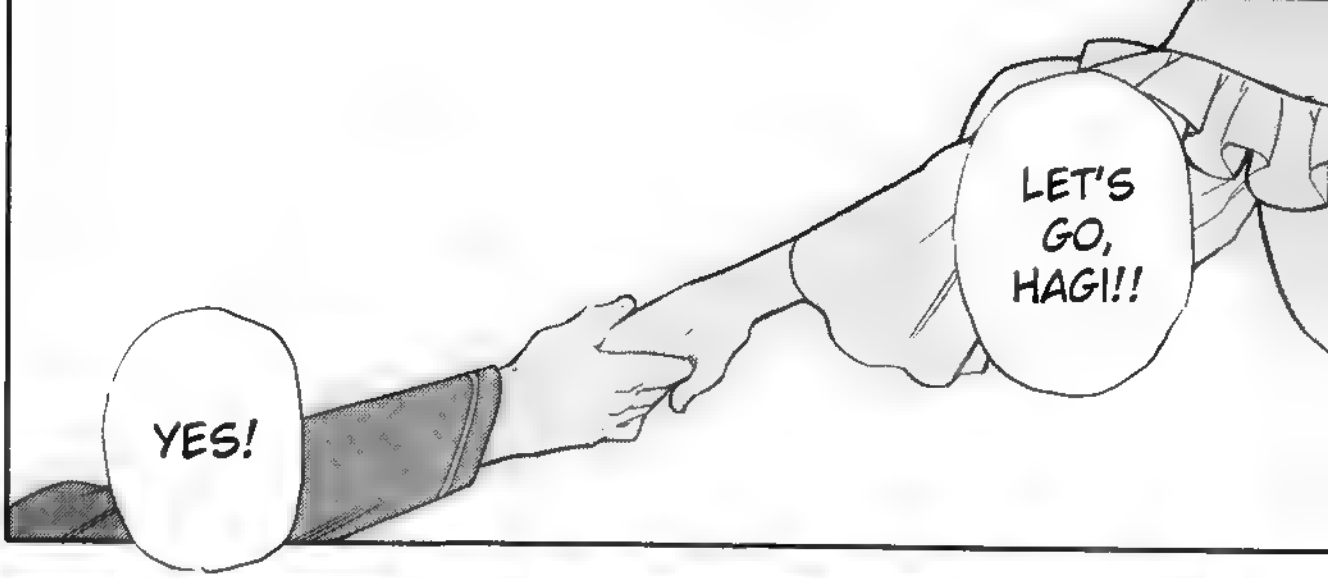


HAGI...
THANK YOU.

...I WILL KEEP A STRONG HOLD ON THIS HAND OF YOURS ...
AND NEVER LET GO.

I'M GLAD I HAVE YOU.




LET'S GO, HAGI!!
YES!

We're hunting Diva down!

YES, SISTER.
HEY, ALEXEI,
COME HERE.
SFX: TOUCH

SFX: TWITCH
AHH!
AH...
MM...
SFX LICK
AHH...
HEE HEE. A LITTLE TASTE. ♡

SISTER ...
SMALL SFX: HUFF
SFX: HEAL
WONDERFUL, ALEXEI!
YOU'RE MINE NOW!
YES, NOW I CAN PLAY WITH YOU ALL I WANT.
.....
I...
HEY, ALEXEI.
NOW YOU CAN DO ANYTHING YOU WANT, A LOT MORE THAN YOU EVER COULD BEFORE!
YES.

DIVA!!!
I WANT TO GO OUTSIDE!!
BANG!
Eek!
THIS ONE, TOO!!

SISTER ...
SFX: WHOOSH
I NEVER KNEW THE WIND COULD FEEL THIS GOOD.
ALEXEI...
YOU'RE ...
JUST LIKE ME.

NNNN...
SFX: HEEHEEHEE HAHAHAHA
きゃはは
あはは
SFX: TURN
HUFF
...
SFX: SPRING
ALEXEI!?
A...
LEX...
EI?

NICK !!
GRI-GORI!!
SFX: OPEN
COULD THIS BE? AH...
WHAT SHOULD I DO?
ALEX-EIIII!!
ALEXEI !!

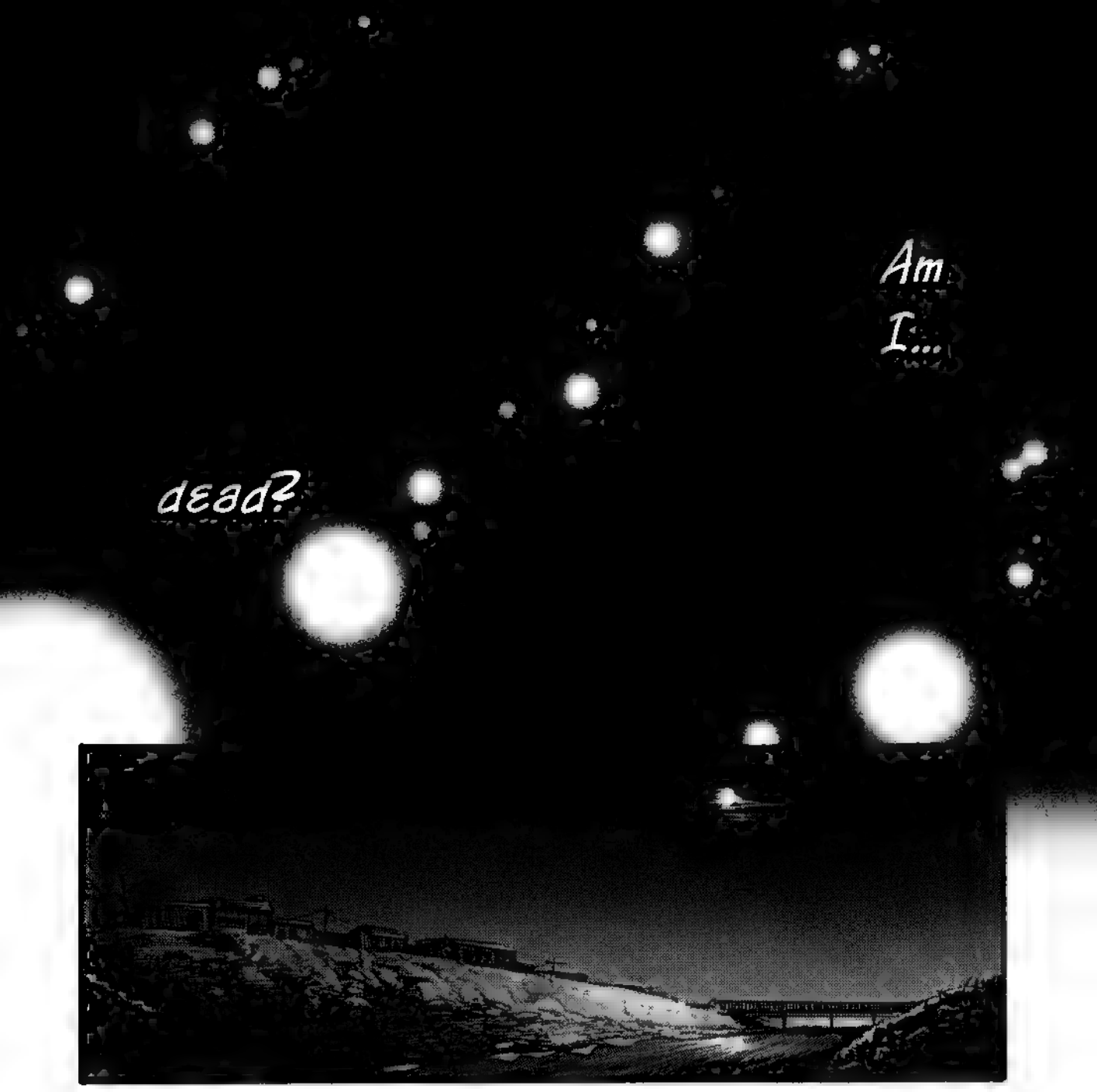
SFX. SLASH
SFX. SPLAT
HEY,
EEK!
IF YOU'RE HUMAN,
YOU SHOULD HIDE SOMEWHERE AND STAY STILL.

ALEXEI ...
AH...
OR YOU'LL BE DEAD.
SIS-TER?
SISTER!
EH...?
YOU'RE CRYING.
YOUR PAST?
IT'S JUST THAT LOOKING AT YOU REMINDS ME OF MY PAST.
IT'S NOTH-ING.

ALEX-EI!!
AM-SHEL!!
THAT'S ENOUGH.
SAYA IS SOMEWHERE NEAR, AND RASPUTIN IS GONE.

AMSHEL, I'M NOT AFRAID OF SAYA.
PLEASE DON'T MAKE ME SAD.
DIVA...
BESIDES, I HAVE ALEXEI.
AMSHEL ...

DON'T WORRY.
I WILL PROTECT YOU.
FINE.
I'M GLAD YOU UNDER-STAND, DIVA.
And then,
will you be my queen?
YOU GAVE ME THIS WONDERFUL BODY.
I'LL DO SOMETHING ABOUT THIS SAYA PERSON.
LET'S GO, DIVA.
ALEX-EI—!
SFX: LEAP


Am I...
dead?

SFX: ZSSH

I'M...
STILL...
ALIVE.
Dedicating ourselves to Diva's purposes should be more than enough!
Listen!
BRO-THER.
PLEASE... FORGIVE ME...

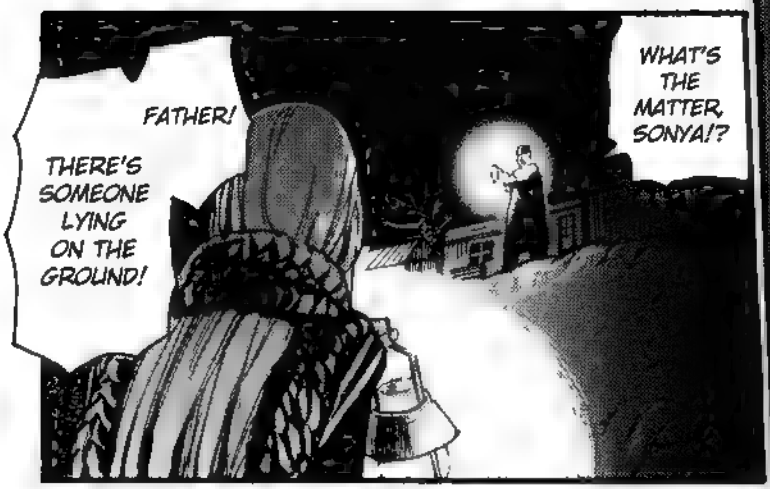
He's still... alive...
My apologies, Prince Yusupov, Grand Duke Dmitri...
For making quite a mess!
UGH...
Dear me.
He simply refuses to die. What a pain, eh?
SFX: TWITCH TWITCH

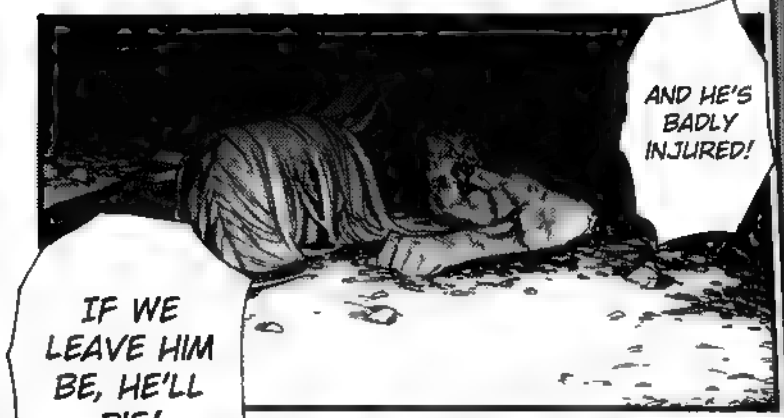
SPLASH
Russian waters are no doubt cold.
Soak your head a little, Rasputin.
SPLASH
Fear not.

Someone else will take over...
your research on the Chiropteran drug.
I-CAN HARDLY REGEN-ERATE...
MY BLOOD ISN'T ENOUGH
SFX: UFT
UGH...

BLOOD, EH?
JUST WHO AM I?
IF I CLOSE MY EYES AT THIS RATE,
THIS BODY WILL BE NOTHING MORE THAN A LUMP OF MEAT.

SFX: CRUNCH


FATHER!
THERE'S SOMEONE LYING ON THE GROUND!
WHAT'S THE MATTER, SONYA!?


AND HE'S BADLY INJURED!
IF WE LEAVE HIM BE, HE'LL DIE!

ON MY WORD!

OH, MY GOOD-NESS!

THE LADY...
HASN'T ABAN-DONED ME!!
HAND...
YOU'RE CON-SCIOUS!
COME...
NEAR-ER...
YES...
STILL NEARER...

YOU MUST BE SAYA.
I WILL NOT LET YOU KILL MY SISTER.
YOUR SISTER?

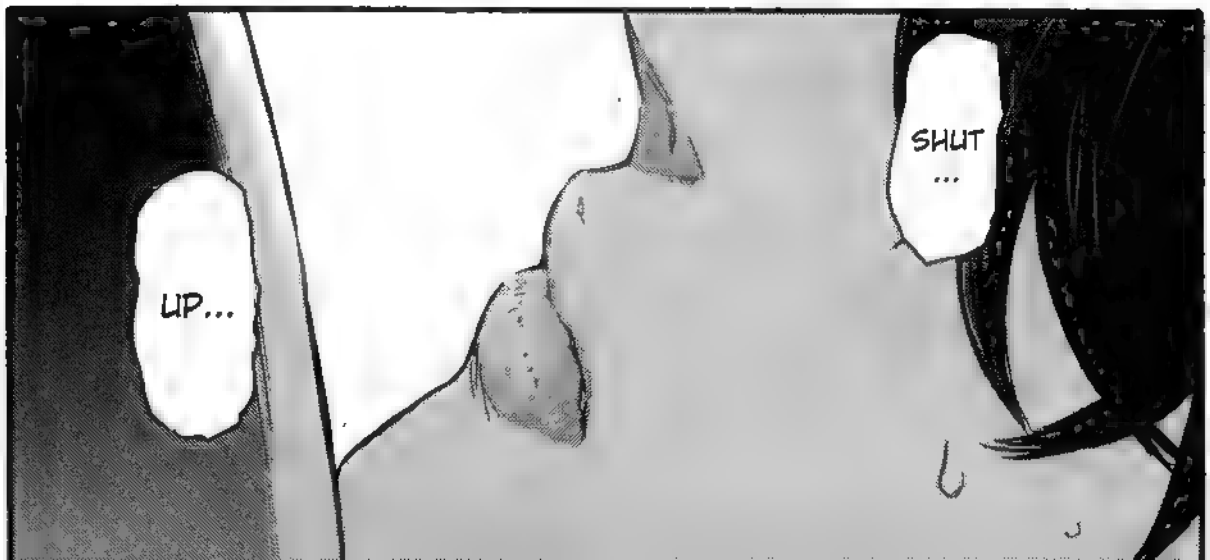
SFX: FLEX FLEX
CHEVA-LIER!!
IF YOU STAND IN MY WAY,
I'LL KILL YOU!!
SFX: DASH
SFX: JUMP

SFX: CRASH
SFX: GRAB
IS SIMPLY WONDER-FUL!!
SAYA!!
SFX. THROW
SFX. STUB
UGH!
HAG!!
THE POWER YOU GAVE ME, SISTER.

WHY DO YOU WANT TO KILL MY SISTER?
WHY?
DON'T KILL HER...
MY KIND-HEARTED SISTER...
YOU DON'T KNOW ANY-THING!!
SFX: TEAR
じゅ…
PLEASE.

IF YOU KILL HER, YOU'RE THE EVIL ONE!!
MUR-DER-ER!!

MUR-
DER-
ER!!


SHUT
...
UP...

SFX
SPURT
UGH-
AHH-
AHH-
AHH-
ARGH!
ARGH-
AHH-
AHH-
AHH-

I-
YOU DON'T KNOW ANY-THING!!
I-
I-!!

SAYA...
SFX: HUFF HUFF
HE...
はぁ…
はぁ…
IS ALREADY DEAD.

UGH ...
UGH ...
ぽろ
ぽろ
SFX: DRIP DRIP
YEAAA

SFX RUMBLE RUMBLE
WHY...?
WHAT IS IT, DIVA?
I gave him wings, but...
he was still bound to that place.

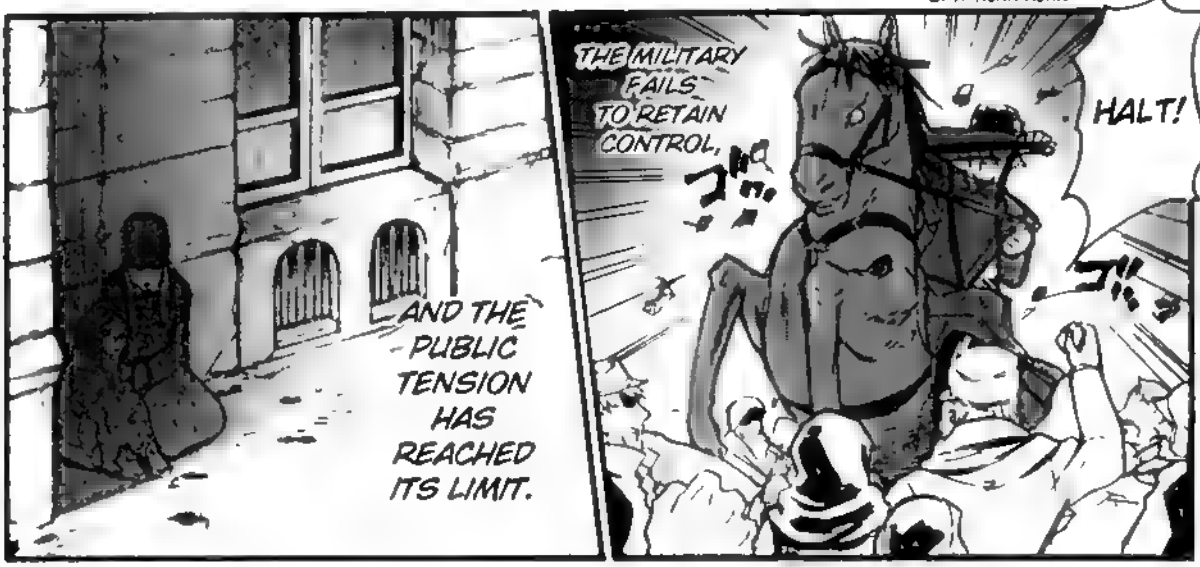
He disap-
pointed
me.
LET'S
FORGET
ABOUT
HIM,
DIVA.

SFX: MARCH MARCH
SFX: CLOP CLOP
OR ELSE WE'LL KILL YOU!!
HALT, I SAID!
SFX: HOO HAH
HALT!

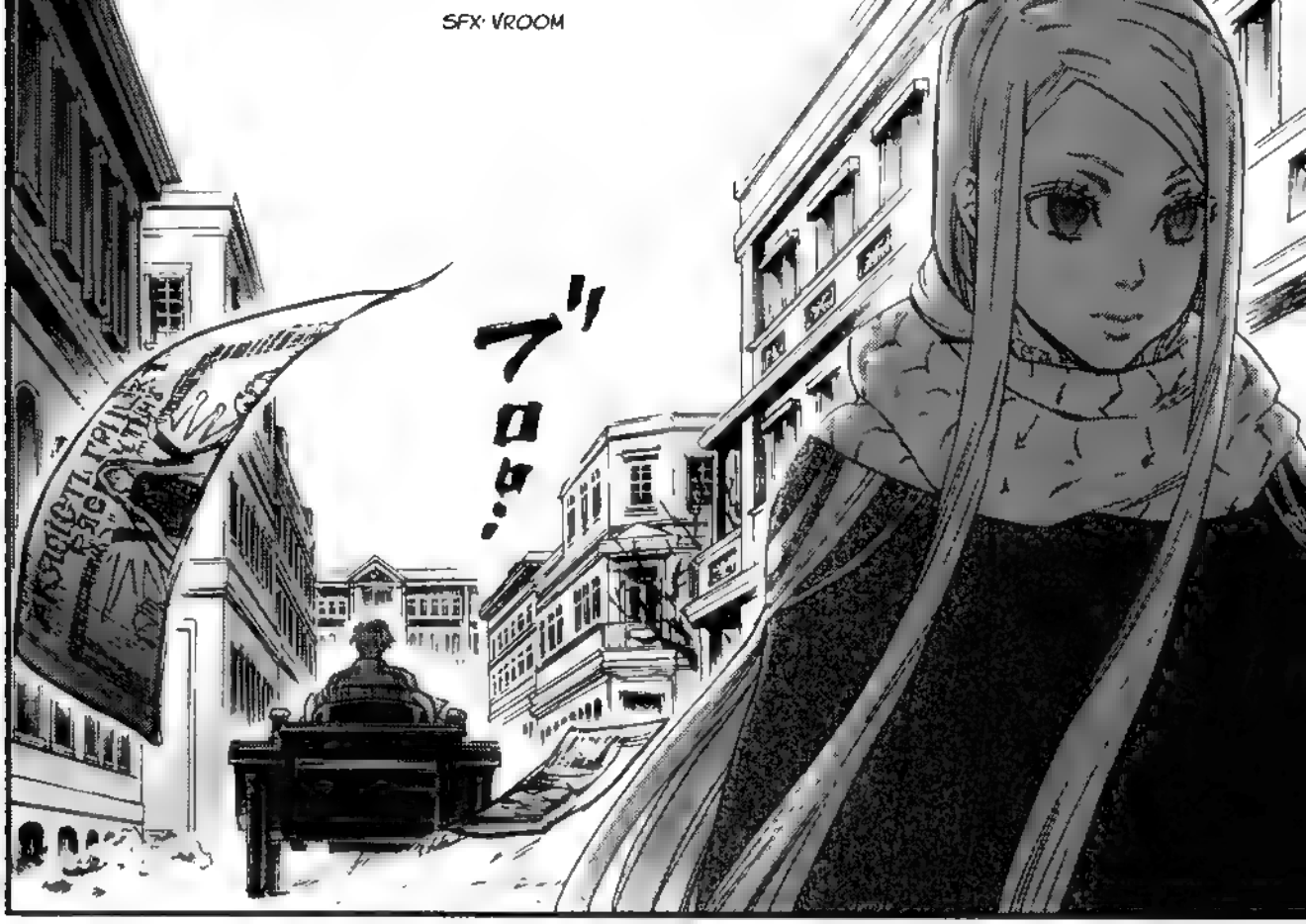
SFX GRAB

SFX HOO HAH

SFX KUNK KUNK



SFX TEAR



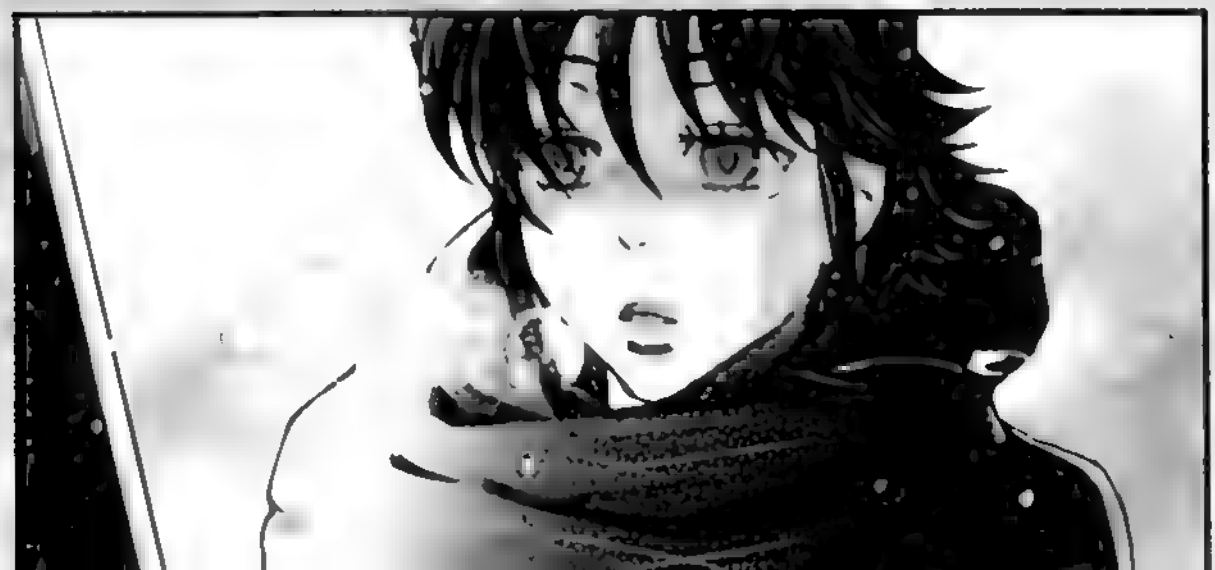
Shortly after, the Union of Soviet Socialist Republics was founded by Lenin, the leader of the Bolsheviks.
Due to his many political missteps, Nicholas II was forced to abdicate and announce the end of the Romanov Dynasty's continuous rule of three centuries.

However, the skeletal remains of the Tsarevich Alexei and Tsarevna Anastasia are yet to be discovered.
Subsequently, the entire imperial household was executed by firing squad.

NOTE: ACTUALLY, THEY WERE FOUND IN APRIL 2008, ACCORDING TO WIKIPEDIA.
THIS BOOK WAS PUBLISHED IN 2006.

ARE YOU COLD?

YEAH...



SAYA?
IS IT REALLY ALRIGHT WITH YOU?
YES.

YOU DON'T HAVE TO SHARE MY BURDEN.
YOU CAN FIND SOMETHING MORE ENJOYABLE THAN DEFEATING DIVA.
SFX: TROD
YOU'RE FREE TO GO, HAGI.
PLEASE DO NOT FORGET.
SAYA,
Even if you refuse me...
I am your flesh and blood.

...I will stay by you...
until the day you die.

SFX. TOUCH
I'M SORRY.
MY HAND IS COLD.
NO...
IT'S...
VERY, VERY WARM.

BLOOD+ END

BLOOD+A II

Suekane Kumiko

STAFF

Oyaji Ski X Kajihara
Keroppler Itou
Noda Barusu
Seta Hinako
Sakiware Ichigo Spoon
Sukeroku
Derrick

Special Thanks

Production I.G
Aniplex

BLOOD+A

Anastasia Romanov

Vincent (older brother)
Claudia (younger sister)

Hagi in his orchestra uniform.

Hagi

Otonashi Saya

Saya in her everyday clothes.

In the secret society's ceremonial robes.
Grigori Rasputin
In his monk clothes.
Members of the Imperial Orchestra

Kadokawa Comics A

角川コミックス・エース

ブラッド・プラス アダージョ
BLOOD+ A②

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